

NOVEMBER 18, 2021 • VOLUME 40 • NUMBER 46 • [SUPPORT.EUGENEWEEKLY.COM](https://support.eugeneweekly.com) • FREE EVERY THURSDAY!

EUGENE Weekly

ACE VETERAN ACTOR

ERIC
MILLEGAN

BACK FOR ELF

A photograph of actor Eric Millegan dressed as an elf. He is sitting on an ornate, golden throne with a red cushion. He is wearing a green elf suit with a white collar and cuffs, yellow pants, and a black belt with a large silver buckle. He is smiling at the camera. On either side of the throne are stacks of wrapped Christmas gifts in various colors (blue, red, green, white) with gold and silver ribbons. The background is dark.

Holiday HAPPENINGS

Plus: A CHRISTMAS CAROL • OLD NICK'S • OUR CALENDAR OF EVENTS & *more!*

Natural and Organic Mattresses, Beds and Bedding

SALE!

20% Off

Nov. 22 - Dec. 7

- ♦ Organic Latex Mattresses
- ♦ Natural-Fiber & Organic Pillows
- ♦ Organic Latex Mattress Toppers
- ♦ Custom-Size Mattresses for RVs



Get Organic Bedding Today at

Sleep Solutions

25 E. 8th Avenue | Eugene, 97401

(541) 343-1022

visit www.ecosleepsolutions.com

IF YOU HAVE BEEN
THE TARGET OF BIAS
(OR HAVE WITNESSED OR HEARD
ABOUT A BIAS-RELATED INCIDENT),
PLEASE REPORT
THE INCIDENT.



Eugene Human Rights Commission

Weekly

STOP THE HATE

ACTS OF INTIMIDATION TOWARDS PEOPLE DUE TO
THEIR RACE, HOUSING STATUS, ETHNICITY, RELIGION, GENDER,
SEXUAL ORIENTATION AND ABILITY ARE BIAS CRIMES
IN THE SECOND DEGREE IN THE CITY OF EUGENE

CALL 541-682-5177 OR REPORT ONLINE AT
WWW.EUGENE-OR.GOV/REPORTHATE



KEPW-LP 97.3FM and kepw.org, is an Independent
listener supported, non-commercial community
radio station broadcasting from upstairs at
the Growers Market in Eugene.

We are a horizontally managed organization run completely
by volunteers and need 4 co-coordinator positions filled.

Some broadcasting experience is preferred but not
necessary. Training will be available.

Engineering Co-coordinator -

min. 1 day per wk. volunteer position

Experience with radio broadcasting equipment and software

Office/Station Co-coordinator -

min. 1 day per wk. volunteer position

• Interpersonal communication skills • Production skills

• Recording, Editing, Computer tech

Assist with organizing office volunteers and receptionist
duties: greeting public, answering phone and
taking/delivering messages, etc...

Volunteer Co-coordinator -

min. 1 day per wk. volunteer position

• Interpersonal communication skills • Volunteer coordination

• Computer skills

Programming Co-coordinator -

min. 2 days per wk. volunteer position

• Interpersonal communication skills • Facilitate monthly
programming mtg. • Monitor and respond to programming
needs • Interacting with producers

Technical duties (computer and broadcasting skills):

Programming software, Social media,

Web design/Word Press, Data entry

Please contact: volunteering@kepw.org or 541-833-0622



Best Local Source

For Your Wellbeing

- ✓ Our expert staff has over 130 years
experience in the natural products field.
- ✓ We stock professional lines that are
unavailable in the retail market.
- ✓ A wide variety of high-quality, afford-
able supplements & body care products.
- ✓ Knowledgeable, compassionate &
efficient service.
- ✓ Family owned for over 40 years.

Ask Us How to Get Irwin Naturals CBD for FREE!

1653 Willamette Street

M-F 9-6 • Sat 10-5

FREE OFF-STREET PARKING

541-485-5100

www.evergreennutrition.com



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products,
deli, snacks, drinks, sauces, spices,
produce, housewares, and more.

We carry groceries from Holland,
India, Pakistan and Polynesia
Sushi & Asian deli take-out

THANKSGIVING DAY SPECIAL CLOSED THANKSGIVING DAY

10% OFF EVERYTHING IN THE STORE!

*Excluding rice over
10lbs. and case prices.
Offer expires 11/24/21

Like us on Facebook!
facebook.com/sunriseasianfoodmarket
Mon - Sat 9 to 7, Sun 10 - 6.
70 W. 29th Ave. Eugene • 541-343-3295

contents

NOVEMBER 18-24, 2021

- 3 Letters
- 5 News
- 6 Slant
- 10 Holiday Happenings
- 16 Calendar
- 18 Music
- 20 Visual Arts
- 21 Classifieds
- 23 Savage Love

NO-NO BOY



editorial

EDITOR Camilla Mortensen

ARTS EDITOR Bob Keefer

STAFF WRITERS/REPORTERS

Henry Houston, Taylor Perse

CALENDAR EDITOR / COPY EDITOR Dan Buckwalter

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS

Ester Barkai, Tom Coffin, Ayisha Elliott,

Rachel Foster, William Kennedy, Rick Levin,

Gina Scalpone, David Wagner, Robert Warren

HAPPENING PEOPLE Paul Neevel

INTERNS Leo Baudhuin, Jenna Comstock,

Clayton Franke, Ella Hutcherson, Anna Mattson,

Sienna Riley, Cole Sinanian

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

SENIOR DESIGNER Sarah Decker

GRAPHIC ARTIST Chelsea Lovejoy

TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANT

David Fried

CLASSIFIED MANAGER Tanner Lovejoy

business

BUSINESS MANAGER Elisha Young

CIRCULATION MANAGER Liz Levin

FIELD MAINTENANCE Trey Longstreth

DISTRIBUTORS

Bob Becker, Denise Deberry, Matt Erdmann,

Mike Goodwin, Derek Ingram, Wally Moon,

Pedaler's Express, Janet Peitz and

Ginger Ruckes

PRINTING Signature Graphics

HANDYMAN John Winings

HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(nitpicking): copyeditor@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classified@eugeneweekly.com

(I saw you): isawyou@eugeneweekly.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(EW red boxes): circulation@eugeneweekly.com

(food): chow@eugeneweekly.com

(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 Lincoln St., Eugene, OR 97401

541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO

1251 LINCOLN ST., EUGENE, OR 97401-3418.

\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.

Eugene Weekly is published every Thursday by What's Happening Inc.

Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,

1251 LINCOLN ST., EUGENE, OR 97401-3418.

©2020 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

letters

SUSTAINABILITY IS NOT OPTIONAL

Eugene Weekly readers may not like what John Zerzan has to say (“From A to Zerzan.” *EW* 11/11), but mathematics, physics and geology don’t care what people think. This ill-conceived enterprise called “civilization” is on an utterly unsustainable trajectory. Instead of leaders (people who lead) we have delusional clowns and narcissistic sociopaths.

When you factor in climate change, resource depletion, population overshoot, etc, it is not an exaggeration to say that we need a complete, bottom-to-top restructuring of human civilization, and we need it right now. Any politician attempting to do 10 percent of what needs to be done will be committing political suicide. So a good, progressive, environmentally conscious Democrat will say, “Vote for me. I’m going to do 2 percent of what needs to happen and my opponent, the Republican, is only going to do 1 percent. So, vote for me!” So our “leaders” will keep putting duct tape, crazy glue and bandaids on this utterly unsustainable thing until it falls over and goes boom.

Remember: Sustainability is not optional. Whatever we fail to do voluntarily, we will do involuntarily. In the end, we may be close to the hunter-gatherers that Zerzan points to.

Robert Bolman
Eugene

GIVE US MORE ZERZAN

John Zerzan has interesting views, but I suspect your article only scratched his surface. Any chance you can get him to contribute an occasional column?

Mike Kopf
Eugene

LAFER IS LOOKING FOR CHANGE

Kudos to the *Weekly* for printing 4J School Board member Gordon Lafer’s guest Viewpoint, “The Real Challenge in 4J Schools.” (11/4) He needed the opportunity to speak with the public after allegations of “blood spilling” and “disrespecting” district staff.

I campaigned for Lafer in the 2019 school board elections because I want to see changes in 4J. I taught in the district for 20 years, and I know what worked to support me as a classroom teacher and what didn’t. 4J was a national leader in public education in the 1970s and 80s, but my current teacher friends — and a few brave principals — tell me they are part of a top-down, one-size-fits-all system that devalues them as the front line professionals they are. This is dangerous.

Lafer wants change in 4J for his daughter, for all students. Teachers are the key to education success. We know this. Change begins with acknowledging the importance of teachers — and educational aides, principals, all support staff in our schools — and giving them back the right and responsibility to do what they are trained and hired to do.

This means bringing them back into the dialogue as full partners on what works and what doesn’t in our schools.

The 4J School Board has four newer members, all elected in the past two years, who campaigned for change. I support them.

Larry Lewin
Eugene

Editor’s note: We are happy to be a forum for dialogue. Spilling blood, like rocking the boat, was a metaphor; we’re sorry it came across otherwise! The Slant item asked if reform candidates could “make changes and rock the boat on a school board without spilling blood.”

EW IS OUT OF TOUCH WITH THE COMMUNITY

Your Thursday edition paper was published on Veterans Day this year. I saw only two references to Veterans Day, and they were both in ads for pot stores. Are you really that out of touch with your readership? Sadly, it seems that your focus is only on extremist views and issues, which is what will keep the *Weekly* from being viewed as real journalism and it never being taken seriously in the community.

Don French
Eugene

Editor’s note: We are taken very seriously (we base this partially on our very engaged letters section), but, yes, should have acknowledged Veterans Day.

SHOWING GRATITUDE BY PAYING FIREFIGHTERS

Over the last two summers, as wildfires incinerated much of Lane County, I saw countless yard signs thanking the firefighters who risked their lives to protect our homes. Finally, the bipartisan infrastructure bill transformed this gratitude into action.


U.S. Forest Service firefighters have not been fairly compensated for their extremely dangerous jobs. Entry-level federal firefighters are seasonal workers who earn only \$13.45 per hour. Many can only pay their bills by working exhausting amounts of overtime. Typically, Forest Service firefighters work 16 hours a day for 14 days straight, with two days of rest between assignments. These seasonal firefighters are ineligible for federal retirement plans or year-round health insurance.

Many firefighters simply cannot afford to perform extremely arduous work that pays less than the fast-food industry. For this reason, many have left the profession or transferred to state agencies like CALFIRE that pay double the federal wages. According to Grassroots Wildland Firefighters, the federal firefighting force was staffed at 25 percent below normal levels this summer. Lane County cannot afford to lose any firefighters — not with climate change making each fire season more catastrophic.

Fortunately, Congress finally invested in our communities and in our firefighters by passing the bipartisan infrastructure bill. This bill included provisions to raise entry-level firefighters’ pay by



BIRKENSTOCK®

FOLLOW US  
@footwisefootwear

FOOTWISE
COMFORT SHOES FOR THE WHOLE FAMILY

Mon-Sat 10-6pm • Sun 11-5pm

301 SW Madison • Corvallis 541 757-0875
181 E Broadway • Eugene 541 342-6107



SPECIALTY GROCERY

MAIN ST MARKET
SPRINGFIELD • OREGON

FRIENDLY ST MARKET
EUGENE • OREGON

Local MEAT & DAIRY

ORGANIC Produce

BEER & WINE

\$5 off
PURCHASE OVER
\$25

\$10 off
PURCHASE OVER
\$40

Entire coupon required. Coupon is valid at Friendly St or Main St. Limit 1 per customer. Not valid with offers or discounts. Expires 12/31/21

330 MAIN ST. SPRINGFIELD 541.683.2079 2757 FRIENDLY ST. EUGENE

\$20,000 annually and converted 1,000 seasonal firefighters to permanent positions with full benefits. Thank you, Rep. Peter DeFazio, for working with your colleagues to pass this bill. Our heroes deserved it. The safety of our communities depended upon it.

Kelly Missett
Eugene

STOP CUTTING WHAT'S LEFT OF OLD GROWTH

The COP26 convention in Glasgow made clear the urgency of the preservation of our ancient forests as important reservoirs for carbon sequestration if we are to meet our climate goals. Our Pacific Northwest forests are among the highest forest carbon reservoirs in the world, especially the older and largest trees.

Therefore the proposed Flat Country Timber Sale, which would harvest 74,063 acres, is a travesty. Fewer than 10 percent of our legacy forests remain, and it is time to stop the destruction of our few remaining old growth forests. We will not meet our climate goals unless we do.

We recently read Norm Johnson and Jerry Franklin's story map about the sale, in which they refute the reasons offered by the Forest Service to justify the massive cut and discuss the many reasons the preservation of these forests is so important, especially since there is so little remaining. Both helped develop the Northwest Forest Plan and have 100 years of collective experience in the conservation and management of federal forests in Oregon.

At the conclusion, they offer suggestions that would be more productive options for the Forest Service to pursue:

"The Willamette National Forest should continue to focus its harvest on the thousands of acres of older plantations. The plantations are highly unnatural forest ecosystems established during the last 80 years; they lack the structural complexity, species richness and many functional capabilities of naturally developed young forests. Carefully crafted thinning can produce timber volume and improve structural and compositional diversity."

Ernie and Marietta O'Byrne
Eugene

PRESERVE EXISTING HOUSING

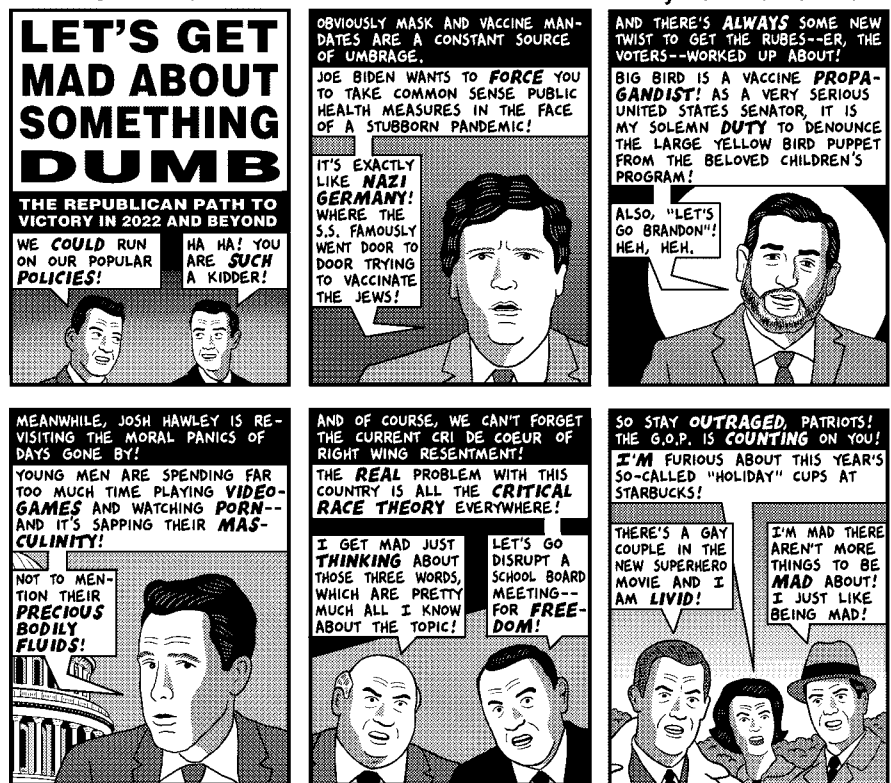
Increased density on property zoned residential should only be allowed if no residence has been removed from the property or destroyed within the last 10 years. We may need more density, but we don't need to lose the housing we already have. Also, we should encourage rental property owners to provide space for renters to grow food.

Paul Spencer
Eugene

'THE HOUSING MARKET IS THE PROBLEM, NOT THE SOLUTION'

Recent letter writers have extolled the merits of HB 2001, the so-called

THIS MODERN WORLD



"middle housing" state legislation that dictates sweeping zoning deregulation. Proponents ascribe to this neoliberal "trickle-down" approach every benefit from affordable rents to more opportunities for home ownership to a nostalgic renewal of "streetcar" neighborhoods.

All of this is part of a grand myth, a false narrative ginned up by investors and promoted by naïve, mostly white advocates.

Among the many experienced and grounded advocates of true housing justice are three non-white women whose views *Eugene Weekly* readers should consider when deciding what outcome the current city planner recommendation for code amendments will actually produce. These amendments contain no affordability provisions and nothing to prevent displacement of low-income families as investors demolish low-cost rentals and replace them with luxury apartments.

Visit [Housing-Facts.org/voices](https://housing-facts.org/voices) to view webcasts by Portland State University professor, Lisa Bates, Boston City Councilor, Lydia Edwards, and to read an illuminating interview with UCLA professor Ananya Roy.

Ananya Roy sums it up well: "Most important for the issue at hand, housing justice insists that the housing market is the problem, not the solution."

Paul Conte
Eugene

CODE CHANGES WILL MAKE HOUSING ACCESSIBLE

I am gobsmacked by some of the recent submissions to the *Eugene Weekly*. Many of the people complaining about Eugene's potential new middle housing code are so shortsighted that they cannot see beyond their own property lines or are swayed by the disinformation put out by a few bad faith actors.

Fact: 80 percent of Eugene's residential land is currently zoned exclusively for single-detached houses (which tend to be the most expensive type of housing).

Fact: Much of Eugene's housing code was drafted in a time when people of color were seen as undesirables and efforts were more openly made to exclude and segregate them.

Fact: Eugene's unhoused population is dramatically increasing each year as people struggle to find any housing at all that they can afford. People of color continue to be overrepresented in this population.

It is ironic that some of the people complaining loudest about the code changes being considered are also the most up in arms about the increasing poverty seen in our streets and parks. They can't have it both ways.

The Eugene Planning Commission has put untold hours into crafting a set of code changes that will make it easier and cheaper to build more and smaller housing, to say nothing of bringing us into compliance with state law. These changes are each well considered and will create more housing that young people like me can afford.

The Eugene City Council will soon take up these changes. I urge our councilors to pass them without delay.

Ryan Moore
Eugene

SCHOOLS AREN'T TEACHING CRT

Good education opens minds, doesn't close them. Although American public schools may have a spotty past, in general the goals have been to offer students the opportunity to learn reading, writing and arithmetic to give kids adequate skills to make a living one day.

In this, the effort has often failed in spite of many dedicated teachers. Schools now inherit the need to offer meals as well as protect students from active shooters. And no one goes into teaching for the low pay. Most teachers want to help. To say that schools are teaching "Critical Race Theory" is simply untrue. CRT is a law term from academia. While telling the truth is not a conspiracy, creating a false argument deliberately to hijack attention really is.

Deb Huntley
Eugene

THE BENEFITS OF LEAF THEFT

I steal my neighbor's leaves in broad daylight and in clear sight of everyone. The benefits outweigh the risks. I aid in my neighbor's clean-up, obtain clean leaves for my garden for free, which in turn aids the soil, the bugs, the birds and the garter snakes. Using only a rake, the package comes with upper and lower body workout including a lot of down dog, which takes blood to my head for better thinking, they say.

An added benefit is that I greet other neighbors as they walk by. Why have the city pick up your leaves and then buy them back from a forest products outlet in the form of mulch which are probably covered in stanky oil from the road? Makes no sense. Keep the goodies for your garden!

Merrie Kelly
Eugene

JUST DON'T STEAL THEM ALL

Leaf blowers have resulted not only in loud, intrusive noise in the fall, but also in the excessive removal of every last leaf, even from bare dirt.

Please leave some leaves alone! The birds, bees and butterflies need numbers of small piles of twigs and leaves in which to shelter over the winter. To blow away every leaf results in an irrevocable loss to a host of creatures, many of which are blessings for our gardens, and lives.

Helene England
Eugene

TELL CITY LEADERS: NO MORE FOSSIL FUEL

Attendees of the Conference of Parties (COP) 26 in Glasgow, Scotland tackled international agreements to limit climate disruption. Whether COP26 will result in substantive, socially just, enforceable change, remains to be seen. However, locally, our city has within its grasp a real opportunity to contribute to limiting climate impacts by mandating that all new structures be built with 100 percent clean electricity. This means no new fossil fuel infrastructure, specifically, natural gas infrastructure.

Please let your City Council representatives know your views on this urgent matter. You can find your representative here: [Eugene-Or.Gov/532/Find-Your-Ward](https://eugene-or.gov/532/Find-Your-Ward).

Laurie Ehlhardt Powell
Eugene

Transgender Prison Rights

TRANSGENDER INMATE FILES LAWSUIT AGAINST STATE FOR GENDER DISCRIMINATION, DESCRIBES INSTANCES OF HARRASSMENT AND ASSAULT

By Sienna Riley

A transgender woman was housed in a men's prison by the state of Oregon and assigned to share a cell with a known sexual predator who was serving a 40-year sentence for violent sex crimes against women. Zera Lola Zombie, an inmate held by the Oregon Department of Corrections (ODOC), filed a lawsuit against the state of Oregon and several individual defendants for negligence on the grounds of gender discrimination and sexual violence on Sept. 10.

Zombie alleges that she experienced frequent physical and sexual violence from her cellmate and one other inmate listed in the lawsuit, and the Oregon DOC failed to respond to her complaints or provide any of the legally mandated Prison Rape Elimination Act (PREA) protections or counselling.

PREA, passed by Congress in 2003, was designed to "provide for the analysis of the incidence and effects of prison rape in federal, state and local institutions and to provide information, resources, recommendations and funding to protect individuals from prison rape."

Despite being a transgender woman who was being held in a men's correctional facility, Zombie says in the suit, she was not recognized by the state of Oregon as a Vulnerable Adult-In-Custody, or a person at high risk for both physical and sexual assault. She was held at the Oregon State Penitentiary and before that, the Oregon State Correctional Institution. Both are men's prisons. According to the lawsuit, "Ms. Zombie's gender is legally recognized as female and she is classified in ODOC's records as female."

Additionally, according to the 1994 Supreme Court case *Farmer v. Brennan*, a case involving a transgender woman, prison officials can be held accountable under the Eighth Amendment for acting with "deliberate indifference" to an inmate's health or safety if they are aware the inmate faces "substantial risk of serious harm" and "disregards that risk" while they are incarcerated. The Eighth Amendment says, "Excessive bail

shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted." Dee Farmer, like Zombie, was held in a men's prison and alleged she was beaten and assaulted.

One of the defendants in Zombie's case, Jamie Breyman, the head of the the Transgender and Intersex Committee within ODOC's Office of Population Management, was specifically named as someone who refused to transfer Zombie to a women's prison even after she reported and documented the continual abuse she endured.

In her lawsuit, Zombie states that she has withstood continual verbal, mental and psychological abuse and harassment from her fellow inmates and ODOC staff on the basis of her sex, gender and gender identity, as well as several instances of assault by other inmates, including her cellmate.

While Zombie was being held at the Oregon State Penitentiary, she was strip-searched by a male correctional officer in an open area, in full view of other prisoners and staff, who were also male. In another instance, another correctional officer made sexually suggestive and antagonistic remarks about Zombie's genitalia in front of other prisoners, and refused to allow her to work in the facility's furniture store "on the basis of sex, gender and gender identity discrimination," according to court documents.

These are only a couple instances of the psychological abuse correctional officers are alleged to have put Zombie through while she was in their custody.

According to one of Zombie's attorneys, John Burgess, the lawsuit is still in its preliminary stages, and depending on whether the trial goes to trial or is settled out of court, it can be upwards of two to two and a half years until the matter is resolved.

In the meantime, Zombie is being held at the Coffee Creek Correctional Facility, which houses women and does intake for both men and women.

The DOC has not responded to a request for comment at this time. ■

TRANSGENDER DAY OF REMEMBRANCE

LOCAL NONPROFIT TRANSPONDER HOSTS EVENTS NOV. 20

Nov. 20 is Transgender Day of Remembrance honoring all those whose lives were lost to anti-transgender violence over the year. Nov. 13 to 19 is Transgender Awareness Week, raising the visibility of transgender people and addressing the issues they face.

During the week and on Saturday, Nov. 20, local nonprofit TransPonder will have mental health professionals available to community members for free, virtual counseling sessions.

From 2 to 4 pm, Nov. 20 Eric Richardson from the NAACP and Kyle Rodriguez-Hudson from TransPonder lead a Zoom community town hall on safety and Black identities.

All BIPOC community members, in addition to all trans/gender diverse community members and LGBTQIA+ community members, are welcome, the

nonprofit says. Email info@Transponder.Community.com for the Zoom link.

Also on Nov. 20, from 5 to 7 pm TransPonder hosts an in-person Candle Ceremony at the Unitarian Universalist Church at 1685 W. 13th Avenue. There will be a candle ceremony and vegan food boxes from Yardy. TransPonder says on its website that due to the church's social distancing guidelines, socializing will take place outside, so dress appropriately and bring masks. People will be rotated into the atrium for the participatory altar space in small groups to light a candle and pay respects.

At 5:30 pm there will be a proclamation by Eugene Mayor Lucy Vinis, and at 6 pm a keynote address by Kyle Rodriguez-Hudson, TransPonder's executive director.

ACTORS CABARET OF EUGENE

*Eugene's Premiere Musical Theater Company
Help Us Celebrate our 42nd Season!!*



Book by
Thomas Meehan & Bob Martin

Music by
Matthew Sklar

Lyrics by
Chad Beguelin

*Based upon the New Line Cinema film
written by David Berenbaum*

Directed & Designed by
Joe Zingo

The Musical

Starring Eric Millegan as Buddy The Elf

November 19 - December 18, 2021

Proof of full vaccination and masks required at all times

Call 541-683-4368

Retirement Store Closing Sale

10-60% off all items in stock

Yarns - Accessories
Books - Fixtures
Vintage & Antique Furnishings
Handknit Model Garments
(Great for holiday and gift giving!)

Everything must find a new home!

After 50 years, 41 with the current owner, we are closing our doors. We are most grateful to our community for your support over the years.

All sales final.
No returns, exchanges, or refunds. All outstanding gift certificates and store credits will be honored through November 29, 2021.
Thank you for your understanding!

Bring in this advertisement for an additional 5% off your purchase



Soft Horizons Fibre
412 East 13th Avenue
Eugene, Oregon 97401
541-343-0651
Mon, Wed, Fri, Sat
12pm-4pm

slant

• **Eugene Weekly is delighted to announce we are one of 25 projects funded by the Google News Initiative's North America Innovation Challenge to research into our local communities.**

The GNI program supports news innovators looking to research how they could better understand the local communities they serve. *EW's* project seeks to understand what our local communities see as undercovered news topics and to better understand our readers and ensure they also understand *EW* and our mission. To do so we will reach out not only to our regular readers, but also to those who might not see themselves and what they care about as positively represented by a newspaper, focusing in particular on our rural and BIPOC readership. We applied for and got \$87,500 to do the research, and we look forward to sharing our findings with the community and other newspapers. Head to EugeneWeekly.com to find out more.

• Thanks to Northwest Community Credit Union, young children in Lane County can be readin' 9 to 5. **The credit union has committed to donate \$250,000 over five years to expand Dolly Parton's Imagination Library service to cover all children in Lane County.**



Starting Jan. 1, parents can sign their children up to receive a new book in the mail every month, free of charge. According to a press release from the city of Eugene, the Eugene affiliate of Parton's nationwide Imagination Library serves 3,300 preschoolers. The program adds about 100 new participants each month. Head over to ImaginationLibrary.com to register your household. It's this sort of stuff that will make us always love Dolly.

• When two adult sons of University of Oregon faculty members came back to Eugene last weekend for Duck basketball and football games, they asked us: **How do you feel about Phil Knight?** Like him? Don't like him? Neutral? Don't know? They were critical of the ostentatious 10-story Hayward Field Tower (we call it the Phildo). So are we. Tell us, *EW* readers, how would you answer their question?

• **If you need another wild governor's race to follow in 2022, join us in cheering on former Rep. Beto O'Rourke running against Republican incumbent Greg Abbott in Texas.** If Beto wins, he'll be the first Democratic governor since the 1990s. In the ongoing theme of inexperienced outsiders running for state office, Matthew McConaughey also says he might run.

• City Club of Eugene President (and former Eugene mayor) Kitty Piercy tells us that the club hopes to be meeting in person again in January. Meanwhile, the virtual programs continue with this week's topic **"Hate Crimes: Facts and Fixers."** Speakers are Ryan Dwyer, supervisory special agent, FBI; Fabio Andrade, civil rights and equity analyst, city of Eugene; and Lindsay Schubiner, momentum program director, Western States Center. Eric Richardson, Eugene Springfield NAACP executive director will ask the first question. This program airs on the City Club Facebook and YouTube pages starting at noon on Nov. 19.



Here's to good food,
good health and a
great community.

We are grateful!

— ♥ —

Nancy's
PROBIOTIC
FOODS

 Springfield Creamery • Independent & Family Owned • Eugene, Oregon

The Eugene Saturday Market's

Holiday Market

2021

Featuring Handcrafted Gifts, International Food Court, and Live Music
Lane Events Center • Free Admission • Free Parking
Beginning this Saturday and Sunday!
November 20-21 • 26, 27, 28
December 4-5 • 11-12 • 18-19 • 23-24
Hours: 10am - 6pm • Visit www.holidaymarket.org

LIVE MUSIC FROM DEAD ALREADY,
PHOTOS WITH KRAMPUS, & MORE!

Better Living Room

DON'T MISS

NINKASI BREWING'S 2021 SLEIGH'R BALL

SATURDAY, DECEMBER 4TH 6-11^{PM}

Purchase your tickets now! \$5 GA / \$55 VIP
NINKASIBREWING.COM/EVENTS

Protected Together









Trust the facts. #getthevax

The Copy Shop



**15% off when
you bring in
this coupon!**

539 E 13th Ave Eugene, Oregon
(541) 485-6253

TheCopyShopOn13th@gmail.com
www.printingineugeneor.com

Art Prints - Posters - Menus
BizCards - Brochures - Invitations

Expires December 1st, 2021



HEAR YE,
HEAR YE !!

LEGAL NOTICES

Place your legal notices
in the Eugene Weekly!

FAST, EFFICIENT SERVICE

call: 541.484.0519
email: office@eugeneweekly.com
fax: 541.484.4044

Eugene Weekly qualifies for posting legal ads

news

Do Cities Dream of Electric Stoves?

LOCAL ACTIVISTS WANT GAS
UTILITIES TO PAY FOR BUILDING
ELECTRIFICATION IN EUGENE.
CITY OFFICIALS SAY
IT WON'T BE ENOUGH

By Cole Sinanian



2 Shops of Beautiful Living

A delightful collection of fabulous home décor,
cookware, cutlery, and luxurious lifestyle items



Pepperberries
The Kitchen Store

McKenzie
**Honey
Farm**



2536 & 2538 Willakenzie Rd (Across from Sheldon High School)

UNIVERSITY OF
OREGON

Charles Dickens' Classic A CHRISTMAS CAROL

Play Adapted and Directed
by John Schmor

A University Theatre Production

Nov 19 - Opening Night, 7:30 PM

Nov 20, Dec 3, 4, 10 & 11, 7:30 PM

Dec 5 - Matinee, 2:00 PM

Robinson Theatre, Miller Theatre Complex

tickets.uoregon.edu/christmas-carol

541-346-4363

General admission \$10

Before making its way into your gas stove, natural gas begins its journey as super-heated, decomposed plants and animals deep beneath the Earth's surface. From there, the methane-laden fossil fuel is extracted from the ground, processed and sent to homes through gas pipelines owned and operated by gas utilities. These companies typically pay fees to local governments in what are called franchise agreements, allowing them to freely lay and maintain pipes under the city's roads.

Natural gas regulation and large-scale building electrification lie at the crux of the debate over how to wean Eugene off of fossil fuels. After years of failed negotiations with gas company NW Natural over the terms of a new franchise agreement, Mayor Lucy Vinis and the Eugene City Council are considering new ways to push the city towards full decarbonization, with or without an agreement with the gas utility.

The majority of residential homes in Eugene are heated by electricity, but for those that aren't — which EWEB estimates is about one in four Eugene homes — the natural gas used to heat homes and water, as well as gas stovetops, is supplied by NW Natural.

In Vinis' own house, gas from NW Natural powers her furnace and stove, though she says she's in the process of swapping her gas stove for an electric one.

"I would very much like to convert my furnace to an electric one, too," Vinis says, "but I have an older house, so it's not a straightforward conversion."

The 20-year franchise agreement — first negotiated in 1999 — expired in 2019, prompting city councilors and officials from NW Natural to begin meeting to discuss terms of a new agreement. In accordance with carbon reduction goals set in the city's Climate Action Plan (CAP) 2.0, city councilors sought to limit the future expansion of natural gas infrastructure in Eugene and increase fees imposed on the utility.

But as negotiations dragged on, it became clear that the company was not going to cooperate.

"It goes without saying that any move from the city to promote electrification is perceived as threatening the business model for a gas utility," Vinis says. "That's why it's so hard to do."

After multiple six-month extensions, the city finally walked away from negotiations in May. NW Natural is currently operating in Eugene without a franchise agreement,

CONTINUED ON P.9

meaning the company must apply for individual project permits every time it wants to repair its pipes or lay new ones.

According to statistics included in Eugene's CAP 2.0, natural gas makes up 27.8 percent of the city's carbon emissions, of which 30 percent comes from residential use and 70 percent from commercial and industrial uses. A 2020 EWEB study on the potential effects of electrification found that homes with electric appliances emit 56 percent less carbon than gas homes.

The same study found that, when combined with increased use of electric vehicles, widespread electrification of commercial and residential buildings could reduce carbon emissions enough to meet 14 percent of the city's carbon reduction goals by 2030.

So, how do we get there?

Dylan Plummer, a local grassroots organizer and a senior campaign manager for the Sierra Club, says it's easier than the City Council makes it out to be. The city, he says, should dump the franchise agreement, and impose a higher fee on NW Natural to fund projects to electrify future building developments in Eugene and invest in research into how to electrify the city's existing building stock.

"We shouldn't be collaborating with fossil fuel corporations to reduce emissions," Plummer says. "We should have our city regulating those corporations as a democratically elected body."

Plummer and other climate organizers sent a letter to the City Council signed by representatives from 25 community organizations, in which activists outline a detailed plan for how the city can transition off fossil fuels.

By increasing the percentage of its revenue Northwest Natural pays the city from 5 to 7 percent, the letter states that the city could generate an additional \$560,000 a year. This additional money could then be put towards a transitory fund to support the implementation of programs to increase efficiency of existing electric appliances in commercial buildings, it says, as well as converting natural gas households in Eugene to electric. The letter also asks that the city ban all future natural gas infrastructure, and that the City Council work to create a roadmap detailing the necessary steps to electrify Eugene's entire building stock by 2045.

"If we want to take meaningful steps on climate, then we need the city to do

'If we want to take meaningful steps on climate, then we need the city to do everything in their power. We just don't have any time left to kick the can down the road.'

***— Dylan Plummer,
senior campaign manager,
Sierra Club***

everything in their power," Plummer says. "We just don't have any time left to kick the can down the road."

EWEB General Manager Frank Lawson says the best way for the city to electrify is to make electricity cheaper for customers than natural gas. EWEB already provides financial incentives for using electricity over gas in the form of cash rebates for buying electric water heaters and charging electric vehicles. But the more the federal and local governments do to encourage electricity adoption, the quicker this transition will be, Lawson says.

"If you're saving money, that payback is going to drive a lot of people's decisions," he says.

However, EWEB board commissioner Matt McRae says that full electrification will take time regardless. Because a large number of homes in Eugene are rental properties, it's difficult for policy makers to incentivize electrification and building efficiency. Financial benefits would have to be split between property owners and tenants, making it difficult for the incentives to work as intended.

The transition is possible and necessary, McRae says, but the city has a long list of hurdles to clear before electrification will have a noticeable effect on carbon emissions.

"It's not going to happen overnight," he says. "It will probably require several decades to make that transition completely."

Vinis points to funding as the major hang-up preventing the city from acting quickly on building electrification. Individuals will need to make lifestyle changes — like limiting use of fossil fuel vehicles and converting natural gas appliances to electric — if the city hopes to reach carbon neutrality in the coming decades, she says.

But they can't do this without the city's support. Even with additional revenue generated from increased fees, Vinis says

the city doesn't have the money to support households that can't afford to electrify their houses.

"It's the role of the city and of public policy to create a landscape that makes it easier for the community to do what they need to do," she says. "The community cannot shoulder it on their own." ■



**AMAZON
ORGANICS**

**BLACK FRIDAY
SPECIALS**

NOV	24	25	26	29
-----	----	----	----	----

up to **50% OFF**

**OREGROWN • HERBAN TRIBE • DEEP CREEK GARDENS
SELECT • DROPS • WICKED KIND • EVOLVD
AND MANY MORE!**

FREE DELIVERY IN EUGENE

AMAZONORGANICS.NET

call **(541) 636-4100**

Discounts available 11/24/21-11/29/21 on select products while supplies last. Full sale details available online at AmazonOrganics.net or in-store. Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

BACK INTO THE Spirit

MUSIC, DANCE AND THEATER ARE RETURNING TO THE STAGE TO LIGHTEN OUR MOOD DURING THE HOLIDAYS. AND SHOPPING. DON'T FORGET SHOPPING

Forget the pandemic, just for an evening or two. Take your mind off work, forget that overdue car payment, erase next week's dentist appointment from your mind and focus instead on the beauty of the dark season and the annual observance of its ending. Whether you celebrate Christmas, Hanukkah, Saturnalia, Kwanzaa or just plain shopping, here are a few of our favorite ways to mark the annual return of light. — *Bob Keefer*



CHECK OUT ERIC MILLEGAN AS HE RETURNS FROM BROADWAY TO PERFORM IN ACE'S **ELF**

He may not be a household name, but Eric Millegan is the closest thing Springfield has to a local child actor who grew up to be a star of stage and screen.

Born in New Jersey but raised in Springfield, Millegan, now 47, got his start under the guidance of Eugene theater veteran Joe Zingo, who oversaw his work during the 1980s with groups ranging from Eugene Opera (young Millegan's first stage role was in the chorus in *Amahl and the Night Visitors*) to Zingo's then-newly formed Actors Cabaret of Eugene, which cast him in such shows as *Annie*, *Wizard of Oz* and *Camelot*.

Jump ahead a few decades and Millegan, by then living in New York City, appeared in 63 episodes as Dr. Zack Addy on the television series *Bones*, with occasional spots on *Law and Order: Criminal Intent* and *100 Centre*

Street. He's also done theatrical roles on and off Broadway, including *Jesus Christ, Superstar*.

Now he's coming back to Eugene to take on the lead role of Buddy in *Elf: The Musical*, which opens Nov. 19, marking the post-pandemic return to live performance for Actors Cabaret of Eugene. And, yes, Zingo is directing the show, 30 years after he last directed Millegan, in ACE's *Sweeney Todd*.

Based on the 2003 movie with Will Ferrell, *Elf*, which opened on Broadway in 2010, is about the adventures of Buddy, who discovers he's not a real elf and learns from Santa that his real dad is in New York City and on the "Naughty List." So Buddy sets off to the Big Apple.

Casting a New York pro in a community theater play came about after Millegan filmed a video audition tape for the national tour of *Elf* six years ago. When he didn't

get the job, he posted the video on Facebook, where Zingo saw it years later and emailed him that Actor's Cabaret was looking for a Buddy. "I'd cast you," he wrote.

"If you're serious, let's do it," Millegan emailed back. By then he was living with his husband, Charles Michel, for a two-year visit in Anacortes, Washington, where Millegan — who publicly announced in 2010 that he suffers from bipolar disorder — has been working as a peer mental health counselor and directing a community theater production of *The Fantasticks*.

To get ready for the ACE show, he applied for and received a union waiver allowing him to work at a community theater, and has been making the six-hour one-way drive twice a week from Anacortes for rehearsals.

Millegan's looking forward to acting and singing again on his home territory. "I haven't done a musical since *Pirates [of Penzance]*, with Eugene Opera] in 2006!" he says. — *Bob Keefer*

Elf the Musical opens 7:30 pm Friday, Nov. 18, and runs through Dec. 18 at Actors Cabaret of Eugene, 996 Willamette Street. Tickets are \$20-25 at 541-683-4368. No dinner or brunch will be served for this show. More info at ActorsCabaret.org.



CELEBRATE IN SONG WITH EUGENE CONCERT CHOIR AND EUGENE VOCAL ARTS

When it was time to draw up a program for the holiday season, Diane Retallack, the artistic director of the Eugene Concert Choir and Eugene Vocal Arts, knew exactly what she wanted.

"I wanted a celebration," she declares.

She will get that on Dec. 12 at the Hult Center when both vocal groups, along with nationally renowned gospel vocalist Theresa Thomason, converge at Silva Concert Hall for *A Holiday Celebration*. It's a tribute to the season with arrangements of traditional holiday and religious pieces, and, maybe, just an all-out celebration at the end for all of us having made it this far in the pandemic.

The 80-strong Eugene Concert Choir, making its first in-person appearance since the pandemic, will sing arrangements of "A Celtic Noel" as well as "Ya Ba Bom" (a Jewish folk piece) and "The Little Drummer Boy," among many others.

Eugene Vocal Arts, a chamber ensemble nearly 40-strong, will be dressed in Elizabethan costume and sing six madrigals, motets and carols from the Renaissance period.

The end of the program veers in a unique direction with a medley arrangement of — get ready for it — Kool and The Gang's "Celebrate" and Rare Earth's "I Just Want to Celebrate."

Hey, we need *something* for having made it this far in the pandemic.

Before that, however, Thomason makes her appearance to sing "Have Yourself A Merry Little Christmas" and, most notably, "Sound Over All Waters."

"Sound Over All Waters" was composed in 1982 by Paul Halley, then the director of music at The Cathedral of St. John The Divine in New York City, on the occasion of Coretta Scott King, widow of Martin Luther King, delivering a Sunday morning sermon.

Thomason, a Connecticut-based gospel vocalist, who sings extensively in New York City and travels the world, does amazing work with "Sound Over All Waters." It must be heard, and I'll leave it at that. — *Dan Buckwalter*

Eugene Concert Choir and Eugene Vocal Arts perform 2:30 pm Sunday, Dec. 12. Tickets are \$25 to \$50 with \$10 student discounts and can be purchased at EugeneConcertChoir.org.

ENJOY THE HEARTWARMING MUSICAL **HOLIDAY INN**

The John G. Shedd Institute for the Performing Arts is dreaming of a white Christmas, and Eugene audiences should be, too. In December, Shedd Theatricals will present *Holiday Inn*, the first musical they've put on stage in two years.

Holiday Inn is a 2016 Broadway stage adaptation of composer and songwriter Irving Berlin's 1942 movie musical by the same name. The movie starred Fred Astaire and Bing Crosby, and introduced to the public classic numbers like "Happy Holiday" and "White Christmas."

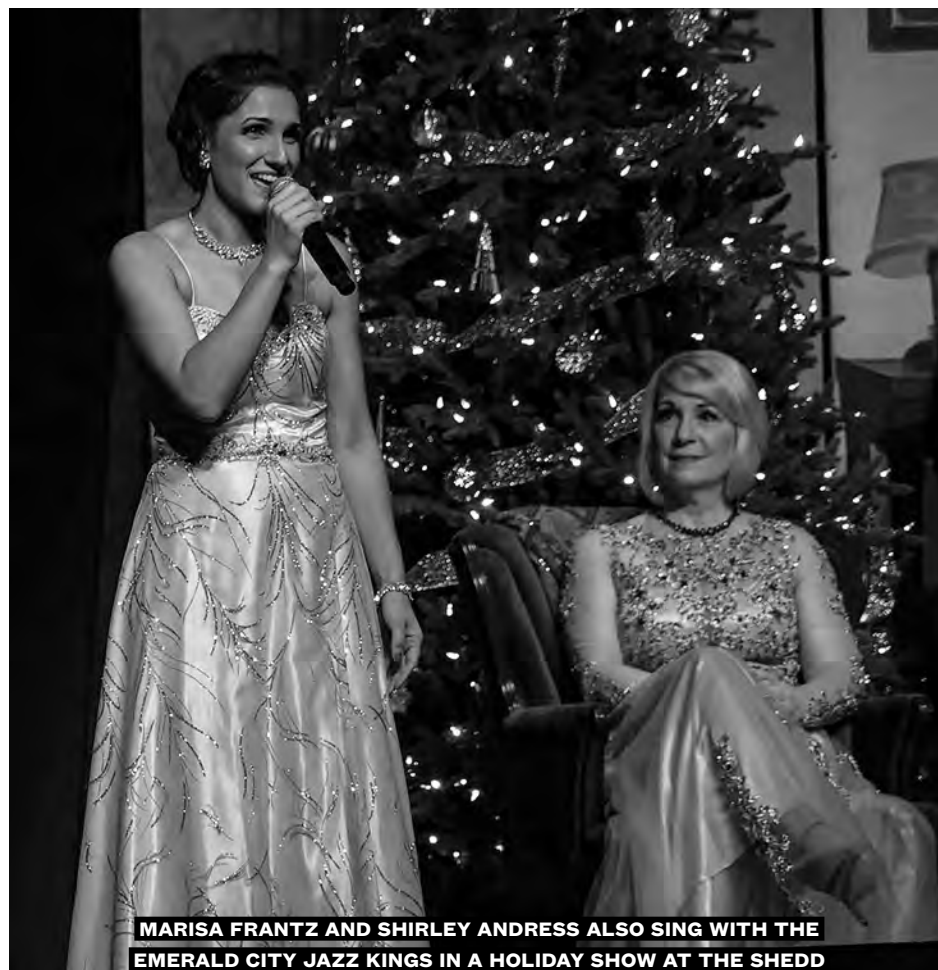
Packed top to bottom with musical numbers, *Holiday Inn* tells the story of a "song-and-dance man" who leaves the business and moves out to a rundown Connecticut farm, which he turns into an inn with the help of a local school teacher. The inn puts on performances to celebrate each holiday, hence the name. The Shedd's executive director, Jim Ralph, calls the production a "classic backstage musical," or a show within a show.

Ralph says The Shedd typically puts on a celebratory and holiday-oriented show during the month of December. But last year's very COVID Christmas caused inevitable setbacks. Though concerts and guest artists have The Shedd's doors open to audiences, *Holiday Inn* will be their first musical since December 2019.

Ralph says *Holiday Inn* is full of heart, and that theater-goers can look forward to a great cast, plenty of comedy, plenty of dance and, above all, "all these darn songs."

"Even if you don't think you know them, a lot you do just because they're in your ear bone," he says. "The songs are just fabulous and really well-chosen." — *Ella Hutcherson*

Holiday Inn runs at The Shedd's Jaqua Concert Hall at 7:30 pm Dec. 3, 4, 10, 11, 17 and 18 with 2 pm matinees Dec. 5 and 19. Tickets are between \$29 and \$39, with discounts available, at The Shedd Institute ticket office (541-434-7000) or online at TheShedd.org/HolidayInn.



AIDELLEN EVANS • ALEXANDER BLAKE VANDALSEN • ALEXANDRIA WINCHESTER • ALEXUS BRAXTON (KIMMY ICON BRAXTON) • ANGEL HAYNES (ANGEL UNIQUE) • ASIA JYNAÉ FOSTER • BIANCA BANKZ (MUFFIN) • BONAIRE BLACK (BONNI) • BRIANNA ULMER/BRIANNA HAMILTON • BROOKLYN DESHAUNA SMITH • CHA'EMESHIA SIMMS (CHAECHAE) • CHYNA CARRILLO • CLAIRE MONSERRAT JACKSON • COCO CHANEL WORTHAM • COURTNEY ESHAY KEY • DANIELLE BOACHIE (DANI)/MISTRESS VELVET • DANNY HENSON • DEE THOMAS • DIAMOND KYREE SANDERS/DIAMOND NICOLE • DISAYA MONAEE SMITH • DOMINIQUE JACKSON • DOMINIQUE LUCIOUS • FELYCIA HARRIS • FENDI MON'EZAH ARMSTRONG (PEACHES) • FIFTY BANDZ • GISELLE HARTZOG/GISELLE HILTON • HAVEN A BAILEY • IRIS SANTOS • JAHAIRA DEALTO BALENCIAGA • JAIDA PETERSON • JASMINE BRIGHT (JAZZY) • JEFFREY BRIGHT (JJ) • JENNA FRANKS • KC WILSON • KERI WASHINGTON (BOBO) • KIÉR LAPRÍ KARTIER • KIM RAMIREZ • KIMBERELY PATRICIA COPE (KIM) • KIMBERLY SUSAN FIAL • KIMBERLY WIRTZ (TOVA) • KRYS BRANDON RUIZ • MYLIAH MONAE MULLEN • NATALIA SMÜT LOPEZ • NATASHA KIEANNA • NONA MOSELLE CONNER • NOVAA RU WATSON (EJ BOYKIN) • OLIVER TAYLOR (OLLIE) • PIPER AUTUMN RIVERS (TEGAN TOXIK/TEGAN LAST) • POE BLACK/OLIVER JACKSON (LEGION, TOMMI) • POOH JOHNSON (TITANIZER MUA) •

RAYANNA PARDO • REMY FENNELL • RUBI DOMINGUEZ • SAMUEL EDMUND DAMIÁN VALENTÍN • SANDIE CRISP (GODDESS BUNNY) • SARA BLACKWOOD • SERENEITY HOLLIS • SHAI VANDERPUMP • SKYLAR HEATH • SOPHIE VÁSQUEZ • T. HARDIN • TAYA ASHTON • TIARA BANKS • TIERRAMARIE LEWIS • TIFFANY THOMAS • TYANNA DAVAREA ALEXANDER • WHISPERING WIND BEAR SPIRIT • YUNIESKI CAREY HERRERA (YUNI) • ZOELLA ROSE MARTINEZ (ZOEY)



TRANSGENDER DAY OF REMEMBRANCE

Transgender Day of Remembrance (TDOR)



is an annual observance on **November 20th** that honors the memory of the transgender people whose lives were lost in acts of anti-transgender violence. Join TransPonder and community for Transgender Day of Remembrance on Saturday, November 20, to honor the trans and gender diverse lives that were lost in the past year to anti-transgender violence.

See below for a list of ways in which you can engage with community and honor our tranecestors. All times are in PST.

We want to thank our community sponsors and partners, City of Eugene, HIV Alliance, Lane County Community Health Council, Trillium Community Health Plan, Unitarian Universalist Church, United Way, UOLGBTESS, and Yardy, and our wonderful volunteer community members for contributing to this event.

**Every 3rd
Saturday
11A - 12:30P**

Virtual TransParent Support Group

Support group for all caregivers with transgender, gender diverse, and gender-questioning youth.

**Saturday
Nov 20th
2 - 4P**

Virtual Town Hall: TransPonder & NAACP

Eric Richardson from the NAACP and Kyle Rodriguez-Hudson from TransPonder are leading a community town hall on safety and Black identities.

**Saturday
Nov 20th
5 - 7P**

Candle Ceremony @ Unitarian Universalist Church

TransPonder welcomes all community to gather in-person at the Unitarian Universalist Church to partake in a ritual candle ceremony.

Please scan the QR code to visit TransPonder's website for more details on the week's events for TDOR and other available services and resources.



Graphics by Brandon Holder (bholderdesigns.com)



HEAR **A CHRISTMAS CAROL** RECITED LIVE AT HOLIDAY MARKET

To step foot into his garden is to be in the midst of as many lines of poetry as there are leaves of oak, with quotes by his favorites including William Blake, Bob Dylan and, of course, Charles Dickens carved into wood and stone all around.

“I will honour Christmas in my heart, and try to keep it all the year.” — a quote from Dickens’ 1843 novella — is carved into stone, the words divided between four slabs that are placed due north, west, south and east in a corner of Rickie Birran’s garden.

And the words of *A Christmas Carol* are certainly engraved into Birran’s mind after performing them more than 400 times, yet his mind is far from the only space these words occupy in Birran’s life. Birran shares his passion for Dickens’ classic ghost story each year at Eugene’s Holiday Market, where he has been delivering his recitation since 2010. “I try to give each performance something different,” Birran says. He explains that the fact that he can perform each recitation differently is a tribute to Dickens’ magical way of weaving words together. “It’s poetry,” he says.

Birran says his purpose in giving the recitation aligns with the purpose of all of his recitations, “to enrich, encourage, enlighten and entertain.” His set up for *A Christmas Carol* features sculptures of the ghosts in the story, made by Eugene artist Dan Chen, and an ornate gold frame which seems to amplify the hollow scoffs Birran delivers as the story’s protagonist, the miserly Ebenezer Scrooge.

Despite having delivered his recitation of *A Christmas Carol* 434 times, Birran is far from a snob, as renditions of the story go. “The *Mister Magoo* is my favorite,” he grins. He and his wife, Bethany Brown, who were married in the garden in 2017, agree that the *Magoo* variation is his favorite because it “is just silly” and stays true to Dickens’ story. “It’s really a story of transformation,” Birran says, “of what it means to be human.” And of “what it means not to be human,” Brown muses. — Jenna Comstock

Birran’s A Christmas Carol will be performed at noon and 2 pm each day of Holiday Market, located at Lane Events Center, 796 W. 13th Ave. Holiday Market runs 10 am to 6 pm on weekends from Saturday, Nov. 20, through Friday, Dec. 24. For more information visit HolidayMarket.org.

GET MAGICAL AT OLD NICK’S PUB’S FOURTH ANNUAL **YULE BALL**

Eight years ago, Old Nick’s Pub owner Emily Nyman says she was undergoing cancer treatment — and the *Harry Potter* series was an escape for her.

“I wanted to create an event where people could come just for the day, they were in a magical world,” she says about first creating the Old Nick’s event. “And they could escape from whatever stressors of the holiday season.”

In its fourth year, the annual Witchcraft and Wizardry Yule Ball at Old Nick’s on Saturday, Dec. 18, is a way for people to escape not just the stress of the holidays but also the pandemic.

For those unfamiliar with *Harry Potter and the Goblet of Fire* (the fourth book in the series), the Yule Ball is a formal dance held before the Triwizard Tournament magical contest.

The Old Nick’s Pub event is a way to reclaim the magic from the transphobic she-who-must-not-be-named author, Nyman says. Normally, it’s he-who-must-not-be-named, a name for the fascist wizard Voldemort who’s trying to “purify” the wizarding world. But author J.K. Rowling earned the name after going on a transphobic rant on Twitter in 2020.

That made Nyman question whether to continue the event, but she says after speaking with some of her trans employees and deciding to donate some of the proceeds

to Trans Lifeline, the annual event will continue. “J.K. Rowling may not support trans folks,” she says, “but our fan event does, in a monetary way.”

Before 8 pm, the event is all ages and family-friendly, Nyman says. In addition to vendors selling magical items at the pub’s outdoor “Diagon Alley,” there will also be live sword fighting, a Hogwarts house sorting event and puppet show. Nyman also contacted local cosplayers, so expect Hogwarts Headmaster Albus Dumbledore and professors in attendance. When the clock strikes 8 pm, it’s a 21-plus event. Nyman says the fire dancing will be more risqué and risky.

Because of COVID-19, a portion of the event is outdoors, but Nyman says, “The great thing about a Harry Potter event is that everyone is wearing robes and big capes.”

She does caution that muggles (non-magic people) will pay a higher entrance fee, so she encourages people to dress like it’s the Yule Ball in Hogwarts — whether it’s formal wizard wear or your favorite character from the series. If you need more incentive, there’s a cash prize costume for adults and a prize-filled children’s costume contest. — Henry Houston

IN ITS FOURTH YEAR, THE ANNUAL WITCHCRAFT AND WIZARDRY YULE BALL AT OLD NICK’S ON SATURDAY, DEC. 18, IS A WAY FOR PEOPLE TO ESCAPE NOT JUST THE STRESS OF THE HOLIDAYS BUT ALSO THE PANDEMIC

The Fourth Annual Witchcraft and Wizardry Yule Ball runs noon Saturday, Dec. 18 through 2 am Sunday, Dec. 19. All ages before 8 pm, \$17 presale, \$22 door, children under 5 free. 21-plus after 8 pm, \$20 presale, \$25 door. For up-to-date event information, visit OldNicksPub.com/Events.

HERE ARE EVEN **MORE HOLIDAY EVENTS** TO CHECK OUT

MUSIC

Dec. 8-15 — **All Is Bright: A Jazz Kings Christmas 2021** features Shirley Andress, Marisa Frantz and Vicki Brabham with the Emerald City Jazz Kings doing everything from showtunes like “Have Yourself a Merry Little Christmas” to traditional carols. The show runs Dec. 8 through Dec. 15 at The Shedd. Tickets and info at 541-434-7000 and TheShedd.org.

Dec. 9 — Eugene Symphony’s **Winter Dreams** brings in guest conductor Erina Yashima of the Philadelphia Orchestra to conduct a program that includes George Walker’s lament dedicated to his grandmother; Mozart’s Violin Concerto No. 4, with soloist Paul Huang in his Eugene debut, and Tchaikovsky’s Symphony No. 1, “Winter Dreams.” 7:30 pm Thursday, Dec. 9 at the Hult Center’s Silva Concert Hall. Tickets \$10 to \$62 at EugeneSymphony.org.

Dec. 22-23 — Oregon Mozart Players’ annual candlelight concert **Bach Home For The Holidays** features guest conductor Daniel Cho with violin soloists Jenny Estrin and Julia Frantz in a holiday program that includes carols and classical favorites. 7:30 pm Dec. 22-23 at Central Presbyterian Church, 555 E. 15th Avenue. Tickets \$24 to \$60 at 541-345-6648 and OregonMozartPlayers.org.

DANCE

Nov. 27-28 — **All That! Dance Company’s Nutcracker** offers a modern rendition of the familiar show with more than 300 young dancers performing jazz, tap, hip-hop, ballroom and classical ballet. Tickets, at \$23 to \$33, and a complete schedule are available at HultCenter.org.

Dec. 17-23 — Eugene Ballet’s **The Nutcracker**. A ballet holiday tradition for decades, Tchaikovsky’s tale of Clara, the Sugar Plum Fairy, the Mouse King and his Pirate Henchmice and, of course, the Nutcracker is an audience favorite. Orchestra Next provides live music. Performances are at the Hult Center’s Silva Concert Hall, and include both evening and matinee shows. Tickets, \$15 to \$60, and a complete schedule are at EugeneBallet.org.

THEATER

Nov. 19 to Dec. 12 — University Theatre’s **A Christmas Carol**. John Schmor adapts and directs this holiday classic, which resonates in our age of capitalist greed and income inequality. Performances are at the University of Oregon’s Robinson Theatre. Tickets are \$10 adults, \$8 seniors and free for UO students at Tickets.UOOregon.edu/Christmas-Carol.

Nov. 27 — **O Christmas Tea: A British Comedy**. Off-Broadway comedians and 3-time Impresario Award-Winners (London) James & Jamesy present their Christmas comedy classic *O Christmas Tea*. Performance is 3 and 7:30 pm Nov. 27 at the Hult Center’s Soreng Theater; tickets are \$10-\$44 at HultCenter.org.

Dec. 17-19 — The **Radio Redux Holiday Special**. Fred Crafts’ performing ensemble brings classical radio plays to new life on stage; this show offers seasonal songs and

stories. Performances are 7 pm Dec. 17 and 1:30 pm Dec. 18 and 19 at the Hult Center’s Soreng Theater. Tickets are \$22-\$25, \$19 students, at RadioRedux.org at 541-682-5000.

GIFT SHOPPING



Through Nov. 27 — **Emerald Print Exchange** at the Karin Clarke Gallery, 760 Willamette Street. Some 175 local, national and international artists have submitted 5x7-inch fine art prints in a variety of media, including etching/aquatint, lithography, woodcut, linocut, mezzotint and screenprint. View works at the gallery and then buy online at WhitPrint.com. Prices started at \$95 when the show opened Nov. 3 and have dropped by \$3 each day since then.

Nov. 15-Dec. 25 — New Zone Gallery’s **Holiday Bazaar**. Everything for sale is made by New Zone coop artists, from small paintings to ceramics and handmade holiday cards. New Zone is at 110 E. 11th Avenue, and is open noon to 6 pm daily.

Nov. 20-Dec. 4 — **Holiday Market** inside the Lane Events Center. The annual market, run by Saturday Market, will run Nov. 20-21 and 26-28 and Dec. 4-5, 11-12, 18-19 and, for procrastinators, Dec. 23-24. Hours are 10 am to 6 pm, closing 4 pm on Christmas Eve.

Nov. 22-Dec. 17 — **Art for All Seasons Annual Membership Show & Club Mud Ceramics Holiday Sale** at Maude Kerns Art Center, 1901 E. 15th Avenue. Maude Kerns’ biggest show of the year showcases work by the nonprofit art center’s members. For more information see MKArtCenter.org or call 541-345-1571.

OUT OF TOWN

Nov. 27-Jan. 2 — Oregon Shakespeare Festival’s **It’s Christmas, Carol!** Put together by OSF actors Mark Bedard, Brent Hinkley and John Tufts and performed in the Angus Bowmer Theatre at the Oregon Shakespeare Festival in Ashland, the musical spoof tells the story of Carol Scrooghouse, who is abducted and taken through time and space to reckon with how she’s abandoned humanity for hollow capitalism. Schedule and tickets (\$35-\$75) at OSFAshland.com.

NEW YEAR’S

Dec. 31 and Jan. 2 — **Arrivals: Rio** with Ballet Fantastique. See a ballet performance featuring live music from Bossanaire + Juan Cruz Luqui in the Hult Center’s Silva Concert Hall, and then enjoy Latin fare, bubbles and a dance party in the Hult lobby. Show starts at 9 pm Friday, Dec. 31, and 2:30 pm Sunday, Jan. 2. Tickets are \$45 to \$75 at BalletFantastique.org.



**Invites You To
A Free Open Tasting**

Hosted by the Owners
Dexter & Marilyn Meadows
39259 Camp Creek Road
Walterville

**Sunday, December 5
12:30 - 3:30 pm**

Preview & Sample our Harvest of
Pinot Noir, Syrah, Merlot
and other varietals.
Accompanied by food and lovely music

Information 626/318-4502

**ELKTON
ART & Wine
WEEKEND**

SHOP LOCAL - SHOP ELKTON
THANKSGIVING WEEKEND
NOVEMBER 26TH - 28TH, 2021

Stay Up To Date;
www.elktonbutterflies.com

**read us online at
eugeneweekly.com**

Rhythm & Blooms

...In Tune With Nature

**THANKSGIVING MAGIC
UNIQUE FLORALS
HOLIDAY WREATHS**

WE DELIVER DAILY

eugenefavoriteflorist.com

**5th St. Market 485-4659
24th & Hilyard 485-0985**

what's happening

She was last in Eugene in 2019, before the pandemic, and she brought in a full house. The acclaimed Texas-based **Tish Hinojosa** returns to Eugene for her third benefit concert, this time at WOW Hall, to play her flavored brand of Southwest folk music fusing English and Spanish. The concert is a benefit for Centro Latino Americano, Downtown Languages and Huerto de la Familia, and the big news is that the three Lane County culturally specific service providers are working on a merger that David Sáez, co-executive director of Centro Latino Americano, says could be completed early next year. “We have slowly brought this out,” Sáez says. “We’re talking about it as a collaborative.” The pandemic slowed the momentum of a merger, Sáez notes, but the pandemic also has seen Centro Latino Americano work at gaining vaccine access and rent assistance to Latino families in the area. “We have really stepped up,” Sáez says, and after COVID forced a cancellation of last year’s benefit concert, he adds that this year’s event is “a great way to get the word out about our work.”

Tish Hinojosa and her trio perform 7:30 pm Saturday, Nov. 20 at WOW Hall, 291 W. 8th Ave. in a benefit concert for Centro Latino Americano, Downtown Languages and Huerto de la Familia. Tickets are \$18 and can be purchased at WOWhall.org. Hinojosa also will perform a free afternoon concert — 2 to 3 pm — for families at WOW Hall. The concerts are part of Fiesta Cultural. — *Dan Buckwalter*



Photo by Natalie Rhea

GENERAL

ART EXHIBITS

El Día de los Muertos en Springfield (thru Nov. 21), Spfd. Public Library, 225 5th St, ste. 301.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

2021 Emerald Print Exchange (thru Nov. 27), Karin Clarke Gallery, 760 Willamette St.

Wen-Hang Lin — And I Wander (thru Nov. 27), Emerald Art Ctr, 500 Main St, Spfd.

Bill Haynes, Wet and Dry - Water Abstracts and Bodie CA. (thru Nov. 30), The O'Brien Photo Gallery, 2833 Willamette St.

Exhibit: Paintings by Jonathan Short, inspired by nature (thru Dec. 30), Eugene Public Library.

Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin (thru Dec. 30), Don-

ald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

Small Treasures: Mezzotints by Hamanishi Katsunori / Etchings by Tanaka Ryohei (thru Jan. 15), White Lotus Gallery, 767 Willamette St.

Art for All Seasons Membership Exhibit & Club Mud Ceramics Holiday Sale (Nov. 22-Dec. 17), Maude Kerns Art Ctr, 1910 E. 15th Ave. More info at MKArtCenter.org.

BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr, Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

GRRRLZRock 2021, 16th annual music and arts festival (thru Nov. 30). More info at GrrrlzRock.com & [GrrrlzRock Facebook](https://www.facebook.com/GrrrlzRock).

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

THURSDAY NOVEMBER 18

FILM

Film Screening - *The Invisible Class*, 1:30-4pm, Campbell Community Ctr, 155 High St. FREE.

GATHERINGS

Telling Our Stories ¡Contando nuestras historias! - ESPAÑOL, 6 pm, Springfield-or.libcal.com. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Andrew Thomas Huang: “Queer Morphologies & Digital Spirits,” 4pm, Lawrence Hall room 177 (UO). FREE.

Theatre Thursday: Gender Affirming Voice Work w/ Miranda Barnett, 5-7pm. Zoom link at Student Production Association of LCC Facebook.

MUSIC

The Porch Band, country & folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, contemporary acoustic, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Eugene Symphony Orchestra, Brahms & Bartok, 7:30pm, Hult Ctr. Tickets start at \$38.

Ripple Vision & Spunj, dance, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5. Dirtwire, dance/electronic, 9pm, Sessions, 44 E. 7th Ave. \$20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College women's volleyball: Oregon vs. Washington State, 6pm. Pac-12 Insider.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Seussical the Musical, 7:30pm, Generations Theatre Company, 530 W. 7th Ave Junction City. \$11-20.

Tiny Beautiful Things, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY NOVEMBER 19

DANCE

Bailamos Friday Fiesta! Salsa & Bachata Dance Night, 6-8:30pm, 5th Street Market Alley, 296 E. 5th Ave. Donation.

FILM

Ansel Adams Photographer w/ Stu Levy, 7pm, New Zone Art Gallery, 110 E. 11th Ave. FREE.

GATHERINGS

City Club of Eugene: “Hate Crimes: Facts and Fixes,” noon-1:30pm, Eugene City Club Facebook. Airs again at 7pm Monday, Nov. 22 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

“Living la Mala Vida: Transgressive Femininities, Morality, and Nationalism in Mexican California, 1800-1850,” noon-1pm. Register at OHC.Uoregon.edu. FREE.

“The Art of the News: Symposium,” noon-4:30pm, Jordan Schnitzer Museum of Art (UO). FREE.

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Sci-Fi Fantasy Writing Studio for Young Writers, 4-5:30pm, WordCrafters.org. \$13-129.

An Evening w/ Joe Sacco, discussing his work & exhibition, The Art of the News: Comics Journalism, at JSMA, 5:30-7pm, PLC room 180, UO. FREE.

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

MUSIC

JoAnne Brohs Motown Band, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

No-No Boy, rock, 7:30pm, Hult Ctr. \$10.

Siri Vik: *Save For Later*, 7:30pm, The Shedd. \$18-32.

Whiskerman, Reb & The Good News, rock-soul-folk, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$10.

JD Simo & GA-20, blues, 9pm, WOW Hall, 291 W. 8th Ave. \$15-18.

NIGHTLIFE

Queen & Pink Floyd Laser Shows, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THEATER

A Christmas Carol, 7:30pm, Miller Theatre Complex (UO). FREE to \$10.

Elf the Musical, 7:30pm, Actors Cabaret, 996 Willamette St. \$17-28.

Seussical the Musical, 7:30pm, Generations Theatre Company, 530 W. 7th Ave Junction City. \$11-20.

Tiny Beautiful Things, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

An Officer and A Gentleman, 8pm, Hult Center. \$29-108.

SATURDAY NOVEMBER 20

COMEDY

Laugh Track Town USA #32 w/ Derek Sheen, 9pm, First National Taphouse, 51 W. Broadway. FREE.

DANCE

90s vs 2000's Thanksgiving Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

GATHERINGS

Fix-it Fair (appliances, electronics, etc.), 11am-noon, 5th Street Market Alley. FREE.

NAACP Weekly Tutoring Program, 11am-1pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. FREE.

TransParent Support Group, 11am-12:30pm. Email info@Transponder.Community for link.

“The Art of the News: Symposium,” noon-5:30pm, Jordan Schnitzer Museum of Art (UO). FREE.

Town Hall w/ NAACP & TransPonder, 2-4pm. Email info@Transponder.Community for Zoom link. FREE.

Transgender Day of Remembrance Candle Ceremony, 5-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

Virtual Lego Club w/ Springfield Public Library, 3:30-4:30pm. Zoom link at Springfield-or.libcal.com

LECTURES/CLASSES

Come Write In for NaNoWriMo, 2pm. Link at WhereMindsGrow.org. FREE.

MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave.

Whiteaker Community Winter Market, noon-5pm, Mountain Rose Herbs Mercantile, 152 W. 5th Ave.

MUSIC

Eugene Holiday Market Main Stage: Jesse Boden, singer/songwriter, 10:30am; Janet Naylor & Linda Danielson, Irish music, 11:30am;

John Shiye Duo, folk-rock, 12:30pm; Hundred Acre Wood, indie folk, 1:30pm; Dennis Smith and the Hillbilly Fools, folk, 3pm; NeverEver Band, rock, 5pm. Court Stage: Dharmika, fold, 11am; Gordon Kaswell, rock, 2pm; Chip Cohen, bluegrass-folk rock, 4pm, Lane Events Ctr, 796 W. 13th Ave. No cover.

Geoffrey Mays, singer/songwriter, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Outdoor House Show: Mikey Muffins w/ Foraging and the Rattling Bones, Moon Mountain String Band, Good Time Traveling Madness, 6pm, 160 E. 25th Ave. \$5-10 sliding scale.

Siri Vik: *Save For Later*, 7:30pm, The Shedd. \$18-32.

The Garrett Baxter Jazz Quartet, 7:30pm, Broadway House, 911 W. Broadway. \$25, \$15 for students.

Tish Hinojosa Trio - benefit concert for Centro Latino Americano, Downtown Languages & Huerto de la Familia, 7:30pm, WOW Hall, 291 W. 8th Ave. \$18.

TK & The Holy Know-Nothings, rock, 8pm, Sessions Lounge, 44 E. 7th Ave. \$10.

Louiza, jazz-electro pop, 8:30pm, Axe & Fiddle, 657 E. Main St, Cottage Grove.

Whitey Morgan & the 78s, country, 9pm, Sessions Main Hall, 44 E. 7th Ave. \$20-25.

OUTDOORS

Lane County Audubon's Third Saturday Birdwalk, 8am-noon. Contact Rebecca Waterman at Fieldtrips@LaneAudubon.org for more info. FREE.

SPECTATOR SPORTS

College football: Oregon vs. Utah, 4:30pm, ABC.

THEATER

An Officer and A Gentleman, 2pm & 8pm, Hult Center. \$29-108.

Seussical the Musical, 2pm & 7:30pm, Generations Theatre Company, 530 W. 7th Ave Junction City. \$11-20.

A Christmas Carol, 7:30pm, Miller Theatre Complex (UO). FREE to \$10.

Elf the Musical, 7:30pm, Actors Cabaret, 996 Willamette St. \$17-28.

Tiny Beautiful Things, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

SUNDAY NOVEMBER 21

GATHERINGS

Yoga Beer Church w/ Benjamin of Common Bond Yoga, 10am, The Public House, 418 A St, Spfd. \$7 coupon toward beverage of choice. Purchase coupon at PublicHouseHub.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave.

Whiteaker Community Winter Market, 11am-4pm, Mountain Rose Herbs Mercantile, 152 W. 5th Ave.

MUSIC

Eugene Holiday Market Main Stage: Elroy Jordin, folk, 10:30am; Froggy, hip hop-rap, 11:30am; Steve Goodbar, folk, 12:30pm; Oregon Jazz Workshop, 1:30pm; David Helfand & The Majestic Ensemble, celtic, 3pm; Rob Tobias & The Northwest Express, folk, 5pm. Court Stage: Linda Yapp, children's music, 11am; Dusky Blues, blues, 2pm; Edson Oliveira, pop, 4pm, Lane Events Ctr, 796 W. 13th Ave. No cover.

Siri Vik: *Save For Later*, 3pm, The Shedd. \$18-32.

The Bluegene Brass w/ guest Sarah Viens (trumpet), jazz-classical-pop, 3pm, First United Methodist Church, 1376 Olive St. No cover.

Gary & Eva, jazz, 4:30pm, Bennett Vineyards, 296 E. 5th Ave. No cover.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

Wheatfield Band, country rock, 7pm, WOW Hall, 291 W. 8th Ave. \$15-18.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

The Nocturne Revue Burlesque, 9pm, The Drake, 77 W. Broadway. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM

SPECTATOR SPORTS

College women's volleyball: Oregon vs. Washington, 2pm, Pac-12 Network.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

THEATER

An Officer and A Gentleman, 2pm & 8pm, Hult Center. \$29-108.

Tiny Beautiful Things, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

MONDAY NOVEMBER 22

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

LITERARY ARTS

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

NIGHTLIFE

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

TUESDAY NOVEMBER 23

GATHERINGS

Lane County Audubon Society's November Program Meeting w/ Ram Papish, 7-8:30pm, LaneAudubon.org. FREE.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

"Representation of Figure and Landscape in Puerto Rico in the Work of Myrna Báez and Norma Vila Rivero," 2pm, More info and Zoom link at JSMA.UOregon.edu. FREE.

Arts & Culture Roundtables w/ Ayisha Elliott (a conversation about white savior complex), 4-6:30pm. Register at LaneArts.org. FREE.

Meditations for Inner Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. \$5-10.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke Night, 9pm, Level Up, 1290 Oak St. FREE/

SPECTATOR SPORTS

College women's volleyball: Arizona vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Insider.

WEDNESDAY NOVEMBER 24

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity. FREE

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Cherry Hill, bluegrass, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Bridge City Sinners & Holy Locust, jazz-folk, 9pm, Old Nicks, 221 Washington St. \$18-22.

Green Health's Dankssgiving ft. Tsou, Primvl, Potency & Walk iLL, dance/electronic, 9pm, The Big Dirty, 844 Olive St. \$10.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY NOVEMBER 25

HAPPY THANKSGIVING!

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Turkey Stuffer 5K, 8:30am, Splash! at Lively Park, 6100 Thurston Rd, Spfd. \$20 for adults, kids 12 & under FREE. Register at Willamalane.org.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

ATTENTION

Santa Paws is coming to town! At least he will be at Oregon Coast Humane Society for pictures with your furry friends from 11 am to 2 pm Saturday, Nov. 20, Saturday, Dec. 4 and Wednesday, Dec. 8. It's the annual FUNdraiser for the nonprofit Oregon Coast Humane Society, 2840 Rhododendron Dr. in Florence. "This event brings such joy to the animals and PAW-rents, and the human children and their families," says Elizabeth Thompson, executive director of OCHS. "We appreciate Santa having time for the events this year to support our shelter pets and community animals."

CONTRIBUTE
TODAY

support ongoing
local news
coverage

support.eugeneweekly.com

ecoPurge

Documents
and Paper
SHRED

(503) 910-4358
www.ecopurge.com

FIREHORSE +
TRADING CO.

FIREHORSE WINTER SALES:

\$20 DR. JOLLY'S
DABS

\$40/OZ FRESH,
FULL NUG HARVESTS

\$15 CBD
DISCOVERY DABS

\$120/OZ
OREGROWN WEED

Oregrown

WHITE LABEL
SATURDAYS-
50% OFF

\$20 FULL GRAM
CARTRIDGES

NEW WILLAMETTE
VALLEY ALCHEMY
LINEUP

\$52/OZ OF OREGON
DREAMS FLOWER

BEAVERS VS DUCKS,
WEAR YOUR GEAR
AND GET 15%
OFF YOUR ENTIRE
PURCHASE 11/27

(SOME CONDITIONS
APPLY)

GREEN FRIDAY THREE DAY SALE

EVOLVD CARTS 20%

50% OFF OREGROWN
(EXCLUDED FLOWER)

\$16 FULL GRAM CARTRIDGES

\$4.20 DROPS

Drops

20% SMOKY FLOWER
LIVE RESIN CARTS

\$3 EDIBLES 50MG

VENDOR DAYS/SWAG
GIVEAWAYS!

20% OFF BOBSLED EXTRACTS

weedmaps

233B WEST 7TH AVE EUGENE, OREGON
NEW HOURS - MON. - THUR. 10 - 9, FRI. - SAT. 10 - 10, SUN. 12 - 8

dutchie

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT OF REACH OF CHILDREN.

EUGENE WEEKLY.COM

NOVEMBER 18, 2021 17



Immigrant Song

NO-NO BOY BRINGS ENGAGING NONFICTION POP MUSIC ABOUT THE ASIAN AMERICAN EXPERIENCE TO THE HULT CENTER

By Will Kennedy

Portland musician Julian Saporiti, who performs as No-No Boy, tells me with a note of sarcasm that spring break 2019 was the worst ever. That's because while other students were taking time off, Saporiti — who's in the middle of completing his doctoral degree in American Studies at Brown University — traveled with friends and colleagues to the border of Texas and Mexico, where they would return several times throughout 2020.

The objective was to see for themselves the conditions at ICE detention facilities, many holding women and children from Central and South America seeking asylum in the U.S.

No-No Boy's latest release, *1975*, is the second installment in a two-part album series, doubling as Saporiti's own ongoing doctoral thesis, and it's out now

on Smithsonian Folkways Recordings. On each album, Saporiti has synthesized his own research in the Asian American experience — including oral histories of World War II Japanese internment camps, fact-based documents and news stories and his own family history. Saporiti's mother was a Vietnamese refugee to the U.S.

Altogether, it creates a nonfiction, storytelling form of popular music, with the sound leaning toward folk and Americana styles, but also the smartly composed edge and literate feel of rock bands like Eels or even mature-era Elvis Costello records like *Brutal Youth* from 1994.

Along with storytelling and multimedia visual elements, No-No Boy performs Nov. 20 at the Hult Center, part of the ongoing 10X10 concert series highlighting emerging artists.

Through Saporiti's academic work, he grew interested in the untold stories of marginalized communities

throughout American history. This led him to the Texas-Mexico border back in 2019, a recent hotspot for anti-immigration sentiment as refugees from Central and South America seeking asylum in the U.S.

While there, Saporiti wrote songs — *1975*'s baroque-pop “Close Your Eyes and Dream of Flowers” was written outside one of the detention centers, he says — and he also played a concert for lawyers working pro bono for women and children refugees caught up in that system.

“I was so overwhelmed looking at the overlapping histories,” Saporiti continues. Not just the detention centers, but also “Native Americans put into reservations,” he says. “Japanese being put into camps; the history of Jim Crow and slavery where I’m from, the South; all of these state-sponsored racist policies.”

The son of an acclaimed country music promoter, Saporiti was raised in Nashville, more or less on music row, he says — the de facto heart of the country music industry. He played music as a boy, and graduated from Berklee College of Music in Boston, finding some success touring the world with his band, Young Republic. Burned out on the music industry, Saporiti returned to school, earning first a master's degree in ethnomusicology, and otherwise, he says, working to “un-stunt” his education.

“When you're a boy in a rock band and you get a record deal when you're 19, you stay at that emotional intelligence,” Saporiti explains. “You just live and survive. I felt like I was still a teenager when I was in my late 20s. I didn't get the college education a lot of my peers got.” Coming from the South in the '80s and '90s, and returning to school to read works of feminist and queer theory, among other marginalized communities, “was like a salve and potion that opened my eyes,” he says. “It felt like I was drinking from a firehose.”

Even though Saporiti wrote papers and gave talks on his research into the Asian American experience throughout his academic career, he says he found no better way to communicate with an audience than through songwriting.

“I was like, man, it would be cool if I could reach more people with these stories,” Saporiti continues. Writing songs, he says, is “how I've always interacted with the world.”

Musicians commonly return to school as a “Plan B.” In a twist on that narrative, though, Saporiti is earning a second chance as a music performer by, paradoxically, going back to study something else.

His latest release, he says, “is my most well-received album!” And on the top of music based historical subject matter he adds, “I think there's lots of utility for the past. I hope the past is studied in service of the present and the future.” ■

Accompanied by Emilia Halvorson, No-No Boy performs 7:30 pm Saturday, Nov. 20, at the Hult Center; \$10, all-ages.

McDONALD THEATRE

1010 WILLAMETTE ST • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

MUSIC IS BETTER LIVE

GREGORY ALAN ISAKOV

WITH SPECIAL GUEST LEIP VOLLSTRECK

DEC 01

7PM DOORS | 8PM SHOW

KESKY

LETTUCE

BRING BACK THE LOVE TOUR 2021

DEC 05

7PM DOORS | 8PM SHOW

KESKY

SCAN CODE FOR TICKETS OR GO TO **TICKETSWEST.COM**

Nancy's PROBIOTIC FOODS

EUGENE WEEKLY

All McDonald Theatre patrons, attendees and event staff will be required to show proof of FULL vaccination at entry OR proof of a negative Covid test taken within 48 hours of the time of entry into the venue. Check specific event information for tour specific vaccination/testing requirements. Masks are required at this time. The McDonald Theatre will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, McDonaldTheatre.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

SESSIONS MUSIC HALL

Please note that proof of COVID Vaccination is required to attend all Concerts until further notice

SESSIONSMUSICALL.COM

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

8PM DRS
9PM SHW
21+ AGES

THURS NOV 18

DIRTWIRE

8PM DRS
9PM SHW
21+ AGES

SAT NOV 20

WHITEY MORGAN

The Magnetic Solution

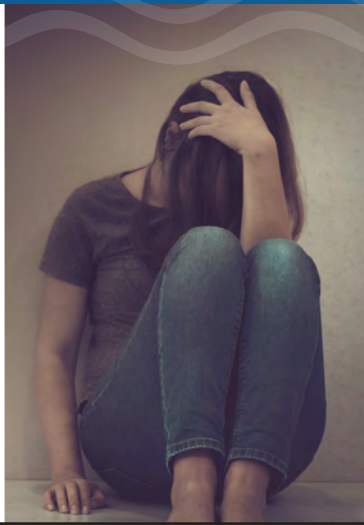
END DEPRESSION with TRANSCRANIAL MAGNETIC STIMULATION

an FDA approved and insurance
reimbursed non-pharmaceutical
treatment option for depression



Call Us: 541.735.3241

www.EmeraldTMS.net



LANE COUNTY FARMERS MARKET

HOLIDAY FARMERS MARKET

SATURDAYS November 20 - December 18 9 a.m. - 3 p.m.
on 5th Ave, between High St. and Oak St.

We accept Credit/Debit/EBT \$10 SNAP Match

LaneCountyFarmersMarket.org

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS ★
8TH & LINCOLN ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

TICKET HOLDERS MUST PROVIDE PROOF OF FULL VACCINATION (+14 DAYS) OR A NEGATIVE LAB TEST NO LATER THAN 48 HOURS PRIOR TO SHOW IN ORDER TO ATTEND. MASKS ARE REQUIRED. FOR COMPLETE INFORMATION AND UPDATES PLEASE GO TO WOWHALL.ORG. TICKET HOLDING PATRONS WILL BE INFORMED OF ANY CHANGES VIA THE EMAIL USED AT TICKETWEB.

GIVE THANKS TO THE W.O.W. HALL A BENEFIT FOR THE W.O.W. HALL



Paul Biondi • Norma Fraser
Deb Cleveland • Barbara Healy
Gus Russell • Skip Jones
Byron Case + MANY MORE

Sunday, November 28

Doors 1:00 pm / showtime 1:30 pm / \$10 - \$20 Suggested Donation

WOW HALL MEMBERSHIP PARTY



Door Prizes • Live Webcast

Saturday, December 4th

Doors 6:30 pm • Free for WOW Hall members • \$15 guests of members
Memberships available at the door \$15-\$40 Sliding Scale (couples \$45)

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY

Support Local and Vocal Journalism

support.eugeneweekly.com

redbarn DISPENSARY

1045 Gateway Loop, Springfield • redbarndispensary.com



OPEN DAILY
9AM-10PM

-BLACK FRIDAY- GIVEAWAY

Free to enter - Visit redbarn by 11/24
Limit 1 Entry Per Day

No purchase required. Must be 21 or older to enter. Winner will be announced 11/26/21. See store for details.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT THE REACH OF CHILDREN.

ERIC BRAMAN, TRACY NYGARD,
PATRICK DIZNEY AND CHELSEY MEGLI
IN OCT'S *TINY BEAUTIFUL THINGS*



'Dear Sugar'

OREGON CONTEMPORARY THEATRE COMES BACK FROM THE PANDEMIC WITH A FAST-PACED REFLECTION ON PAIN, SORROW AND REDEMPTION

By Bob Keefer

The culture of therapy provides the framework for *Tiny Beautiful Things*, a moving but unconventional play that marks the return to live performance after a year-and-a-half COVID break at Oregon Contemporary Theatre.

When the lights come up, Sugar

(Tracy Nygard), a freelance writer, is conned into taking over an online advice column called "Dear Sugar." The job offers no pay, despite the whirlwind of broken lives that end up pouring into her laptop's inbox seeking help.

Sugar quickly gets to know such people as WTF, who poses that existential eponymous question in place of properly grieving his son, killed in a collision. She deals

with lusts and dissatisfactions of middle-aged marriages, the problems of addiction, the challenges of grief and the difficulty of forgiveness.

The play, which premiered at The Public Theatre in New York in 2016, was adapted by Nia Vardalos (the star of *My Big Fat Greek Wedding*) from a series of essays in a 2012 book by Cheryl Strayed, who in real life anonymously wrote just such an online advice column for a couple years for *The Rumpus*. Strayed is perhaps best known for *Wild*, her 2012 account of hiking 1,100 miles of the Pacific Crest Trail, later a movie starring Reese Witherspoon.

In a brilliant stroke by Vardalos, Sugar's highly engaged readers are depicted in the play by an ensemble of three actors. In OCT's production, directed by Inga Wilson, actors Eric Braman, Chelsey Megli and Patrick Dizney engage in high-energy discussion with Sugar that keeps the play moving despite its lack of a strong story arc. Dizney, in particular, brings a Spencer Tracy-like gravitas to the pain and sorrow of WTF and other readers seeking help.

In the play, as Strayed did in the real world, Sugar brings her own life to bear on the advice she dispenses to readers. Along the way we learn that her mother died of cancer at the age of 45, that Sugar has had her own problems with heroin and meth and has had plenty of familiar romantic problems.

Ultimately, her readers are able to piece together her biography, and begin demanding her name. What might be the weakest point in the script is when Sugar at last comes clean, and announces, as though this were of great moment, that she is Cheryl Strayed.

Tiny Beautiful Things is quick and clever and occasionally wise, in a self-help kind of way. While it lacks much shape as a story — you have to wonder what Sugar learns from revealing her true identity — the letters Sugar is called on to answer are powerful even as static pieces. I'm certain there were some tears in the audience behind all those pandemic masks. ■

Tiny Beautiful Things runs Thursdays through Sundays at Oregon Contemporary Theatre, 194 W. Broadway, through Nov. 28. The show includes rough language and mature themes. Tickets are \$20 to \$44 at OCTheatre.org.

Ceramic Implants Are A Metal-Free, Holistic Option
"You'll love how durable, natural-looking, and bio-compatible they are!"



Wellness Centered Dentistry
541-868-2008

4725 Village Plaza Loop, Ste 101
Eugene, OR

Rob Whicker, DDS
General Dentist

www.wcdentistry.com

International Buy Nothing Day - Friday, Nov. 26th

12th Year! Closed Bicycle Friday

We're closed Friday after Thanksgiving! Enjoy Bicycle Friday while riding to visit friends, to coffee, lunch, or just to soak in whichever type of sunshine rains down. Must shop? Buy locally. Consider biking there to increase enjoyment. Back for Small Business Saturday!

Over 200 bicycles - kid's, city, tour, adventure.

2705 Willamette St • 541.484.5410

Mon.-Tue.-Fri.-Sat. 10-6; Sun. 12-5 : Closed Wed.-Thur

arriving by bike

Urban Cycling Outfitters

QuickStopCannabis.com

Walk In or Curbside Pickup

\$59.99 for 14 grams
SNOOP DAWG
29.86% THC!
DO NOT MISS OUT!!
Clean Green certified flower*

\$24.99 for 7 grams
ICE CREAM MAN bud
20.9% THC
Normally priced at \$45!
Sativa dominate hybrid.

\$5.99 for 50 mg THC Honey Sticks!
A perfect mix into any hot beverage.



A lot of **Easy Parking** at the corner of 7th and Chambers

1681 W 7th Ave
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

Going Green



Eugene

Harvest Special

\$25 Ounces

All Going Green Locations

439 W. 1ST AVENUE IN THE WHIT • (541) 735-3521

Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneorus

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAPPY VETERANS DAY!!

It wasn't high on the weekly's list to include in the 11-11 issue.

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Classes

LEARN TO SEW, Make Your Own Clothes & More!! – private and small group lessons – www.fashionclownette.com

Wanted

TOP PRICES PAID FOR FINE BOOKS & COLLECTIONS. Especially seeking Diaries, Photos/Albums, Archives, political material, posters, etc. – anything very old and printed. We make Housecalls! email: thebookfinder@gmail.com. 541-520-9821.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

FOR SALE

Household

PADDED FABRIC COVERED rocking chair with padded rocking foot stool, \$200 for both. Roland digital piano EP. 85, 7 octaves \$650. Blonde Wardrobe, 54" tall, 33" wide & 14+3/4" deep, \$350 or best offer. Contact (541)636-4477

MAYTAG WASHER, 27" wide, and Maytag Dryer, 29" wide. Just \$125 for both, cash only. (541)514-7503

EMPLOYMENT

Help Wanted

WANTED: Part-time Bookseller's Assistant 5-20 hours/wk. Fluency in Mac OS, MS Office, Dropbox, (some) Adobe & general digital photo transfer and layout processes. Letter & Résumé to thebookfinder@gmail.com.

HOME SERVICES

Hauling

WARD RICKER JUNK REMOVAL You don't want it? I'll take it away! Responsible, Environmental, Affordable. (541)650-4662

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

MARTINEZ LAW OFFICE. Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or atnnymlm@gmail.com

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA. SHEILA PRICE, Plaintiff, v. DAVID PRICE, Defendant. CASE NUMBER CV-2021-900077. PUBLICATION NOTICE. DAVID PRICE, whose whereabouts are unknown, is hereby Ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before January 9, 2022 or otherwise a judgment by default may be taken against him. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated November 1, 2021. /s/ Mary B. Roberson, Clerk.

IN THE CIRCUIT COURT OF THE STATE OF OREGON COUNTY OF DOUGLAS, IN THE MATTER OF: Connie Lachelle Wolf, Petitioner, And, Devin Shemanek-Wynn and Mariah Starr Gaut, Co-Respondents. Case No.: 20DR19026 SUMMONS PETITION TO ESTABLISH RIGHTS UNDER ORS 109.119. TO: **MARIAH STARR GAUT,** Co-Respondent. Petitioner has filed a Petition seeking to establish a parent child relationship under ORS 109.119 and or establish an ongoing relationship ORS 109.119 which would allow petitioner to establish custody, visitation and other forms of court mandated contact with child. If you do not file the appropriate

legal paper with the court in the time required (see below), petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at the Don Mills Family Law Resource Center, Justice Building, Room 202, 1036 Douglas Avenue, Roseburg, Oregon 97470. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court whose address is indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503)684-3763 or toll free in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above; telephone: (541)957-2452, TDD (541)957-2460. Dated this 28th day of September, 2021. Arneson, Stewart & Styfyrar, PC. /s/ Gina Marie Stewart, OSB#025859, Of Attorneys for Petitioner, Arneson, Stewart & Styfyrar, PC, 318 SE Jackson Street, Roseburg, OR 97470, gstewart@arnesongroup.cpm

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of HARLEY RAE NYMAN, Minor Child. Case No. 21JU03472 PUBLISHED SUMMONS TO: Madelynn Sue Westling. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of January, 2022 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 8, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication:

November 18, 2021. Date of last publication: December 2, 2021. **NOTICE READ THESE PAPERS CAREFULLY.** If you do not appear personally before the court as directed above, then you must appear on **JANUARY 20, 2022, AT 10:00 A.M.** at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN

ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PARENT OR PARENTS PLEASE NOTE: All Lane County Juvenile Court proceedings are being held remotely. You are allowed to appear remotely and should reach out to your attorney, caseworker, or the court to facilitate your remote appearance. YOU SHOULD NOT EXPECT TO APPEAR IN PERSON UNLESS EXPRESSLY DIRECTED TO DO SO. Please provide us with your current phone number and an email address where an invitation to a phone/video court appearance can be sent. PETITIONER'S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973. ISSUED this 10th day of November, 2021. Issued by: /s/ Katherine D. Yancey, OSB #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Carol Jean Rodgers, Deceased. Case No. 21PB08329 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on November 11, 2021. Patti A. Rodgers, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of BERTHA JANE GANTZ HENSELMAN, Deceased. NO. 21PB01905 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Marla Ragsdale has been

appointed and has qualified as the personal representative of the estate. All persons having claims against the state are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marla Ragsdale, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 11/18/21. /s/ Marla Ragsdale, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of April P. Anderson, Decedent Case No. 21PM09621 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the Susan Zeni has been appointed and has qualified as the Trustee of the April Anderson Living Trust. All person having interest in the Estate of April P. Anderson are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to Susan Zeni at 4484 Shadow Wood Dr., Eugene, OR 97405, or the claims may be barred. Dated and first published 11/18/2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES BOYD HOWARD, Decedent. Case No. 21PB08790 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jesse T. Hunter has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the pro-

Jonesin' Crossword

BY MATT JONES

© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

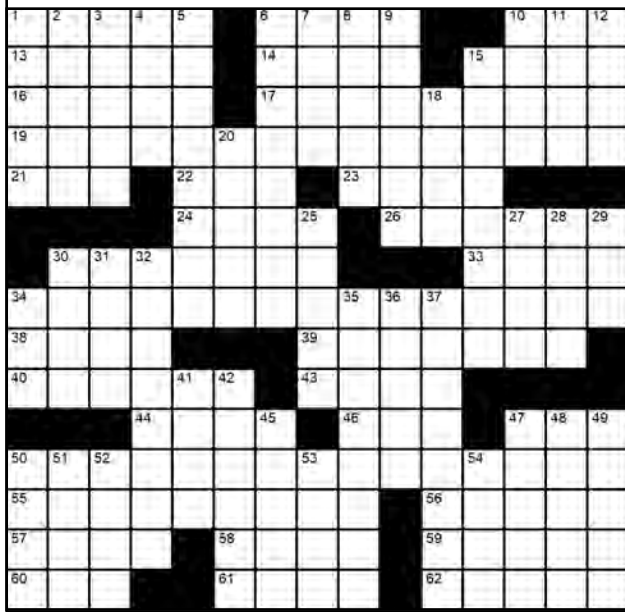
Across

- Regular doofus
- Spits some bars
- Noun's modifier (abbr.)
- "The Crown" crown
- ___ Parker (fashion brand)
- 1998 figure skating gold medalist Kulik
- Deodorant brand
- Contestant who may show up seemingly out of nowhere
- Facts and figures about a flat paddleboat?
- Noteworthy span
- Mississauga's prov.
- "The Orville" creator
- MacFarlane
- Prognosticator
- "The Matrix Resurrections" star
- 30 French Polynesia's capital
- 1950s French president
- Rene
- 34 Long stories about a "M*A*S*H" character's featured instrumental breaks?
- 38 Quickly
- 39 Sanctifies, in a way
- 40 Big name in violins and jet skis
- 43 "Strange" prefix
- 44 Physiques
- 46 "Shang-Chi and the Legend of the Ten Rings" star Simu
- 47 Suffix after potent or caliph
- 50 Prescribe city-wide anxiety medication?
- 55 Dinosaur with large thumb spikes
- 56 Sidewinder, e.g.
- 57 Attendee
- 58 Davidson of "SNL"
- 59 Word before workings

- 60 '21 World Series champs
- 61 River in World War I headlines
- 62 Megan Thee Stallion song about which Weird Al tweeted: "Just listened to this. Not a very faithful cover version, if you ask me."

Down

- Lacking new ideas
- Job offerer
- Early earwig?
- Brendon of Panic! at the Disco
- One who doesn't take defeat well
- Identify with
- 7 Page-___ (calendar brand)
- Falafel holders
- Quest participant
- 10 Ski resort near Salt Lake City
- 11 Gossip
- 12 Toronto team, casually
- 15 Completed, in Hollywood parlance
- 18 90 degrees from norte
- 20 Genuflection joints
- 25 "Don't sweat it"
- 27 "Mad TV" cast member Paul (the only openly gay cast member at the time)
- 28 Train station figs.
- 29 Admin's domain, for short
- 30 "Que ___?" (Spanish greeting)
- 31 Savage of "MythBusters"
- 32 His items were too big, hard, and hot
- 34 Jamie Foxx's Oscar film
- 35 Specialty of Emo Philips or Milton Jones
- 36 16-bit hedgehog
- 37 Her backing group is The Banshees
- 41 Triceratops feature
- 42 It's written for commercials
- 45 Polygon's count
- 47 "Oh what the hell, I'll just crush him like ___" (Mr. Burns quote)
- 48 "Oh Myyy!" memoirist George
- 49 Apply
- 50 Latvia's capital
- 51 Awards distinction for Audrey Hepburn
- 52 Tank filler
- 53 Show of hands
- 54 Paquin of "The Piano"



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries poet and philosopher Friedrich Hölderlin (1770–1843) had many ups and downs. He was one of Germany's greatest poets and philosophers, but he also endured more emotional distress than most people. His biographer wrote, “Sometimes this genius goes dark and sinks down into the bitter well of his heart, but mostly his apocalyptic star glitters wondrously.” You may have been flirting with a milder version of a “bitter well of the heart,” Aries. But I foresee that you will soon return to a phase when your star glitters wondrously — and without the “apocalyptic” tinge that Hölderlin harbored.

TAURUS (APRIL 20-MAY 20): Author David Foster Wallace felt sad about how little of our mind's intense activity can be shared with others. So much of what goes on inside us seems impossible to express. Or if it is possible to express, few of our listeners are receptive to it or able to fully understand it. That's the bad news, Taurus. But here's the good news: In the coming weeks, I believe you will experience much less of this sad problem than usual. I'm guessing you'll be especially skilled at articulating your lush truth and will have an extra receptive audience for it.

GEMINI (MAY 21-JUNE 20): “I never resist temptation,” declared playwright George Bernard Shaw. Why did he dare to utter such an outlandish statement? “Because I have found that things that are bad for me do not tempt me,” he said. I propose that you aspire to embody his attitude during the next eight weeks, Gemini. Make it your aspiration to cultivate a state of mind wherein you will only be tempted to engage with influences that are healthy and educational and inspiring. You can do it! I know you can!

CANCER (JUNE 21-JULY 22): While still a teenager, Cancerian cowboy Slim Pickens (1919–1983) competed in the rodeo, a sporting event in which brave athletes tangle with aggressive broncos and bulls. When America entered World War II, Pickens went to a recruiting office to sign up for the military. When asked about his profession, Pickens said “rodeo.” The clerk misheard and instead wrote “radio.” Pickens was assigned to work at an armed forces radio station in the American Midwest, where he spent the entire war. It was a safe and secure place for him to be. I foresee a lucky mistake like that in your near future, Cancerian. Maybe more than one lucky mistake. Be alert.

LEO (JULY 23-AUG. 22): To create your horoscope, I've borrowed ideas from four famous Leos. They all address your current astrological needs. First, here's Leo author P. L. Travers: “More and more I've become convinced that the great treasure to possess is the unknown.” Second, here's Leo author Sue Monk Kidd: “There is no place so awake and alive as the edge of becoming.” Third, Leo poet Philip Larkin: “Originality is being different from oneself, not others.” Finally, Leo author Susan Cheever: “There is no such thing as expecting too much.”

VIRGO (AUG. 23-SEPT. 22): I encourage you to adopt the perspective expressed by spiritual author Ann Voskamp. She wrote, “I want to see beauty. In the ugly, in the sink, in the suffering, in the daily, the moments before I sleep.” I understand that taking this assignment seriously could be a challenging exercise. Most of us are quick to spot flaws and awfulness, but few have been trained to be alert for elegance and splendor and wondrousness. Are you willing to try out this approach? Experiment with it. Treat it as an opportunity to reprogram your perceptual faculties. Three weeks from now, your eyes and ears could be attuned to marvels they had previously missed.

LIBRA (SEPT. 23-OCT. 22): Libran educator and anthropologist Johnnetta Cole wrote, “The first sign of an educated person is that she asks more questions than she delivers answers.” I agree and would also say this: A prime attribute of an intelligent, eager-to-learn person is that she asks more questions than she delivers answers. I encourage you to be like that during the coming weeks, Libra. According to my astrological estimation, you are scheduled to boost your intelligence and raise your curiosity. An excellent way to meet your appointments with destiny will be to have fun dreaming up interesting questions.

SCORPIO (OCT. 23-NOV. 21): “Some people become so expert at reading between the lines they don't read the lines,” wrote author Margaret Millar. That's not a common problem for you Scorpions. You are an expert at reading between the lines, but that doesn't cause you to miss the simple facts. Better than any other sign of the zodiac, you are skilled at seeing both secret and obvious things. Given the astrological omens that will be active for you during the rest of 2021, I suspect this skill of yours will be a virtual superpower. And even more than usual, the people in your life will benefit from your skill at naming the truth.

SAGITTARIUS (NOV. 22-DEC. 21): Storyteller and mythologist Michael Meade believes that each of us has an inner indigenous person — a part of our psyche that can love and learn from nature, that's inclined to revere and commune with the ancestors, that seeks holiness in the familiar delights of the earth. The coming weeks will be a favorable time for you to cultivate your relationship with your inner indigenous person. What other experiences might be available to you as you align your personal rhythms with the rhythms of the earth? What joys might emerge as you strive to connect on deeper levels with animals and plants and natural forces?

CAPRICORN (DEC. 22-JAN. 19): Capricorn novelist Haruki Murakami writes, “I was always hungry for love. Just once, I wanted to know what it was like to get my fill of it — to be fed so much love I couldn't take any more. Just once.” Most of us feel that longing, although few of us admit it. But I will urge you to place this desire in the front of your awareness during the next two weeks. I'll encourage you to treat your yearning for maximum love as a sacred strength, a virtue to nurture and be proud of. I'll even suggest you let people know that's what you want. Doing so may not result in a total satisfaction of the longing, but who knows? Maybe it will. If there will ever be a time when such fulfillment could occur, it will be soon.

AQUARIUS (JAN. 20-FEB. 18): An article published in the journal *Scientific American* declared, “Most people don't know when to stop talking.” Conversations between strangers and between friends typically go on too long. A mere two percent of all dialogs finish when both parties want them to. That's the bad news, Aquarius. The good news is that in the coming weeks, your sensitivity about this issue will be more acute than usual. As a result, your talk will be extra concise and effective — more persuasive, more interesting and more influential. Take advantage of this subtle superpower! (Further info: tinyurl.com/WhenToStop)

PISCES (FEB. 19-MARCH 20): Since 1996, Ira Glass has produced the renowned radio series *This American Life*. In 2013, as a reward for his excellence, he was offered a raise in his annual salary from \$170,000 to \$278,000. He accepted it for one year, but then asked that it be lowered to \$146,000. He described the large increase in pay as “unseemly.” What?! I appreciate his modesty, but I disapprove. I'm always rooting for Pisceans like Ira Glass to embrace the fullness of their worth and to be aggressive about gathering all the rewards they're offered. So I'm inclined, especially right now, to urge you NOT to be like Glass. Please swoop up all the kudos, benefits and blessings you deserve.

Homework. Tell how everyone in the world should be more like you: Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

ceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 11/04/21. Personal Representative: Jesse T. Hunter, 2 Yarrow Lane, Novato, CA 94947, Telephone: 415-572-8424. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of JOSEPH SKEPTON, Decedent. Case No. 21PB09062 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jeffrey J. Skepton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first published: 11/04/21. Personal Representative: Jeffrey J. Skepton, 1089 Ladd Avenue, Junction City, Oregon 97448, Telephone: 541-234-2656. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of Dorothy Shields, Decedent. Case No. 21PB09336 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher, Dated and first published on November 11, 2021. Craig Williams, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department In the Matter of the Estate of: CHARLES ALAN LONG, Decedent. Case No. 21PB08781 NOTICE TO INTERESTING PERSONS. NOTICE IS GIVEN that Annemieke I. Long has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court,

the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 11, 2021. Personal Representative /s/ Annemieke I. Long

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department In the Matter of the Estate of: DAVID S. COHEN, Deceased. Case No. 21PB09816 NOTICE TO INTERESTING PERSONS. NOTICE IS GIVEN that Karen Fabiano and Ronald Perez have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representative, or the co-personal representatives' attorney, Robert Cole Tozer. DATED and first published November 18, 2021. Co-Personal Representatives /s/ Karen Fabiano, Ronald Perez

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of James Leslie Nickell, Deceased. Case No. 21PB08581 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that NITA JOELLA NICKELL has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 11/11/21. Dated October 29, 2021. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Nita Joella Nickell, 25012 W Demming Road, Elmira, Oregon 97437. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB08682. NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF KATHLEEN MARIE RHYNE, Deceased. Notice is hereby given that BRENT TROZELLE has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. BRENT TROZELLE, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste 100, Eugene OR 97401. DATED and first published: November 4, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB09188. NOTICE TO INTERESTED PERSONS In the Matter of the Estate of Richard Ralph Reisenauer, Deceased. NOTICE IS HEREBY GIVEN that Darin Shane Reisenauer is the Personal Representative of the above estate. All persons having claims against the estate are required to present them to the undersigned attorney for the Personal Representative at 810 NW Marshall Street, Suite 300, Portland, Oregon 97209, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative, Jonathan J. Trause. Dated and first published on: November 11, 2021. ATTORNEY FOR PERSONAL REPRESENTATIVE: Jonathan J. Trause, OSB No. 121483, Catalyst Law, LLC, 810 NW Marshall Street, Suite 300, Portland, OR 97209, (503)207-1711 telephone, (503)710-9057 facsimile, jon@catalyst-lawllc.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. IN THE MATTER OF THE ESTATE OF JOHN RAY HUMBERT, Deceased. Case No. 21PB08266 NOTICE TO INTERESTED PERSON. Notice is hereby given that Order of Circuit Court of the State of Oregon for Lane County, Jacqueline M. Ewoniuk has been appointed Personal Representative of Estate of John Ray Humbert Clerk Registry No. 21PB08266. All persons having claims against the estate are required to present them, with vouchers attached, either to the Personal Representative: Jacqueline M. Ewoniuk at 830 W 17th Place #132, Junction City, OR 97448 or the attorney for the Personal Representative, A.B. Cummins, Jr., at P.O. Box 183, Salem, Oregon 97308, within four months after the date of first publication of this notice. IN the absence of properly filing a claim within such time, the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 11/11/21. /s/ A.B. Cummins, Jr., OSB 660322, Attorney for the Personal Representative of the Estate of John Ray Humbert. PERSONAL REPRESENTATIVE: Jacqueline M. Ewoniuk, 830 W 17th Place #132, Junction City, OR 97448. ATTORNEY FOR PERSONAL REPRESENTATIVE: A.B. Cummins, Jr. OSB #660322, Attorney at Law, abcpo_2000@yahoo.com

IN THE SUPERIORCOURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA IN THE MATTER OF: KAETLYN PHILPOT, d.o.b. 12/7/2009, and ETHAN PHILPOT, d.o.b. 12/22/2010, and ISAAC PHILPOT, d.o.b. 06/28/2013. Case No. JS519945 PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP. COMES NOW, the Petitioner, GERALD PHILPOT JR. ("Father"), by and through undersigned Counsel, and fir his Petition to Terminate the Parent-Child Relationship states as follows: 1. Petitioner is the biological father to Kaetlyn Philpot, Ethan Philpot, and Isaac Philpot ("Minor Children"). Petitioner currently resides in Chandler, AZ. 2. Kaetlyn Philpot is a female child born on December 7, 2009 in Globe, Gila County, Arizona. Ethan Philpot is a male child born on December 22, 2010 in Globe, Gila County, Arizona. Isaac Philpot is a male child born on June 28, 2013 in Gilbert, Maricopa County, Arizona. Kaetlyn, Ethan, and Isaac have lived in the past with Father and currently reside with Father in Chandler, AZ. 3. This Court has jurisdiction over Father and Minor Children.



PET OF THE WEEK!
Everybody deserves a good home
541-689-1503
www.green-hill.org
88530 Green Hill Rd

Meet **Mopsy!** This adorable, playful male rabbit is 4 months old and is looking for his forever family to make memories with! He has very soft white fur with beautiful red eyes. He is an American mix rabbit, weighs 3.70 pounds, is neutered and microchipped. Mopsy is a very friendly bunny who enjoys being in the company of people. He loves to be pet and have plenty of room to roam and explore in. Our team loves how social and outgoing he is! Mopsy would do best in a family with older children who can respect his space when he wants it. He must be adopted to an inside only home. If you don't have any prior experience with rabbits that's okay! Our team will take plenty of time to teach you about Mopsy and provide resources. Mopsy would make a wonderful bunny companion to a loving family!



Open 7 days a week 11am-6pm

SUDOKU

© PEARL STARK
WWW.MATHPUZZLESGAMES.COM

	6	3				4	9	
7		8				3		5
			5		4			
			1		3			
6	9			5			8	3
			9		8			
			2		6			
3		6				8		9
	8	7				1	6	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Father and Minor Child currently reside in Chandler, AZ. 4. Biological mother Ashleigh Nicole Thompson ("Mother") established paternity by court Order in cause number D0201400339 on or about January 6, 2015 in Gila County, Arizona. The case has been transferred to Maricopa County Superior Court at cause number FC2021-090058. 5. Father states Mother's rights should be terminated for the following reasons: a. Mother has abandoned the Minor Children. b. Mother is unable to discharge parental responsibilities because of chronic abuse of dangerous drugs, controlled substances or alcohol and there are reasonable grounds to believe that the condition will continue for a prolonged indeterminate period. c. It is in the Minor Children's best interest that Mother's rights are terminated. i. The Minor Children have had limited to no contact with Mother since parties' divorced in January 2015. ii. The Minor Children do not have any relationship with Mother. iii. The parties have parenting plan established from their dissolution proceedings; however, Mother has never exercised parenting time based on the parenting plan. Mother has failed to attempt to have a normal relationship with Minor Children. iv. Mother has failed to provide financial support of the Minor Children. v. In five (5) years, Mother has only called Minor Children twice for two birthdays. vi. Mother does not call or send card on birthdays or holidays. vii. In six (6) years, Mother has only sent two (2) Christmas gifts. Both gifts were for Kaetlyn. viii. Mother attempted to exercise some of her court ordered parenting time one summer. Mother gave children back after two weeks because she was unable to care for them. While the children were with Mother for those two weeks, Mother was selling the children's clothes Father had purchased them. The children were wearing dirty and old clothes. The children ate ramen noodles and hot dogs for most, if not every meal. The children reported that the adults that were present while they were at Mother's house would lock themselves in a bathroom. The children reported hearing moaning noises. The children also reported that there was a lot of smoke and chemical smells coming from the bedroom. The adults would lock themselves in the bedroom for hours. 6. Father has been in a long term relationship with his significant other. They plan to marry in the coming months. Father's significant other wants to adopt the Minor Children. The Minor Children wish for Father's significant other to adopt them. Terminating Mother's rights would allow the Minor Children the opportunity to be adopted by the only maternal figure in their lives. WHEREFORE, Petitioner requests that this Court terminate Mother's parental rights for reasons set forth above, and also find it is in Minor Children's best interest for Mother's rights to be terminated. RESPECTFULLY SUBMITTED this 12th day of July, 2021. ALCOCK & ASSOCIATES, P.C. By: /s/ Patricia L. Lenzner, 2 N. Central Avenue, 26th Floor, Phoenix, Arizona 85004, Counsel for Respondent

NOTICE IS HEREBY GIVEN that Bradley B. Thompson has been appointed and has qualified as the personal representative of the Estate of Farrel Eugene Mizer, deceased, in Lane County Circuit Court Case No. 21PB09252. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the per-

sonal representative. Date of first publication: 11/11/21. PERSONAL REPRESENTATIVE: Bradley B. Thompson, 4780 Larkwood, Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF HEARING ON PETITION FOR TERMINATION OF PARENT-CHILD RELATIONSHIP. SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY. Juvenile Department. PARENT/GUARDIAN NAME(S): Ashleigh Nicole Philpot, Gerald Philpot Jr. In the Matter of Minor(s): Ethan Philpot 12/22/2010, Isaac Philpot 6/28/2013, Kaetlyn Philpot 12/07/2009. Case Number JS 519945 Petitioner Gerald Philpot Jr. This is an important notice from the court. Read it carefully. A petition about termination of parent-child relationship has been filed with the court, and a hearing has been scheduled related to your child(ren). Your rights may be affected by the proceedings. You have a right to appear as a party in proceeding. If you fail to participate in the court proceedings, the court may deem that you have waived your legal rights and admitted to the allegations made in the petition. Hearings may go forward in your absence and may result in termination of your parental rights. Facility Assignment: Southeast Facility, 1810 S. Lewis St. Mesa, AZ 85210. Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance - Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. Having reviewed the Petition or Termination of Patent-Child Relationship filed on 07/13/2021 and pursuant to the Arizona Rules of Juvenile Procedure 64: IT IS ORDERED setting a hearing as follows: Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance - Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. IT IS ORDERED appointing guardian ad litem for children. IT IS FURTHER ORDERED the Petitioner shall serve the Petition for Termination of Parent-Child Relationship, the Notice of Initial Hearing, and this Order on all parents, guardians, and guardians ad litem at least fourteen (14) days prior to the scheduled hearing for the service within Arizona and at least thirty (30) days for service outside Arizona. IT IS FURTHER ORDERED, for cases governed by the Indian Child Welfare Act, in addition to service of process as provided for in civil actions, notice of the initial hearing shall be provided by Petitioner to the parent, Indian custodians, and the child's tribe(s) by registered mail, return receipt requested, as specified by 25 U.S.C § 1912(a). The notice shall advise the parent, Indian custodian, and the tribe of their right to intervene. Petitioner's failure to comply with this order to appear at the scheduled hearing may result in dismissal of the petition. Date: 08/09/2021. JUDICIAL OFFICER OF THE SUPERIOR COURT: /s/ Keelan S. Bodow

NOTICE TO INTERESTED PERSONS Claims against the Estate of Donald L. Lemke, Deceased, Lane County Circuit Court Case No. 21PB09266, are required to be presented to the Personal Representative, Makai Lemke at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 11/11/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Robert Nathan Wilcox, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane

County, Case No. 21PB08878, and Krista Wilcox-Cates has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18 day of November, 2021.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Jason Nathaniel Boggs, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB09014, and Dakota Boggs and Victoria Kelson have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of November, 2021.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gordon C. Miller, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB09384, and Lori Ann Miller and Clayton Andrew Miller have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives or the attorneys for the Co-Personal Representatives. Dated and first published this 11th day of November, 2021.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Thomas Arthur Hager, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB09625, and Lauren Kessler has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18 day of November, 2021.

SAVAGE LOVE

Short Shorts
BY DAN SAVAGE



I have a fun little labeling question. I'm a non-binary person who was assigned male at birth (AMAB). I gravitate towards femininity in life and in love. My question is about the inclusiveness of the label "lesbian." Is this a label only for women? Or is it inclusive of everyone who is feminine and is attracted to femininity? My goal is to label myself appropriately without infringing on others.

— All Loves Labeled Inclusively

As labels go, ALLI, "lesbian" seems pretty darn binary to me. Now, the meaning of any given word evolves and changes over time, of course, and meaning follows use. But lesbian currently means — and is currently used to mean and will most likely continue to mean — a woman who is exclusively attracted to other women romantically and sexually*. So frankly, ALLI, I'm confused about why someone who's your brand of non-binary (AMAB, femme and into femmes) would even want to identify as a lesbian. Since you're neither a woman nor a man, ALLI, why would you want to use such a gendered label? (Why you might feel entitled to use it is another subject, one I'll leave that for commenters to discuss.)

That said, no one can stop you from using the term lesbian to describe yourself. You know how they say in anti-anti-cancel-culture discourse that there's no such thing as cancel culture, only accountability? Well, ALLI, there's no such thing as gatekeeping or gatekeepers; there are no identity cops out there with the power to make arrests or issue fines. There are only people who might find your shit annoying. In the case of your specific shit, ALLI, some lesbians are gonna find it annoying — *extremely annoying* — but annoyed lesbians can't prevent you from self-identifying as a lesbian any more than annoyed *Slate* writers can prevent Louis C.K. from selling out stadiums. No one can cancel him, no one can gatekeep you.

I've been flirting with this guy from my class. He's four years older and seems very into drugs and certain subcultures, but he also maintains an active social media persona. We're planning on going out, but I already know that he would fit into an unhealthy pattern of mine: guys who aren't sure what they want and are reluctant to make commitments. Do I just enjoy the sex that could occur? Or do I steer clear to protect myself?

— Should I Fuck This Intriguing New Guy?

Depends. After identifying this unhealthy pattern — your propensity for getting attached to guys who aren't sure what they want and/or can't commit — have you been able to enjoy sex without allowing yourself to get attached to guys with commitment issues? If the answer is yes, SIFTING, if you can trust yourself not to catch feelings for someone, then go ahead and fuck this guy. But if the answer is no — if you can't fuck a guy without catching feelings — then don't fuck this guy.

Zooming way out — and this is not a comment on your situation, SIFTING, or your dating history — but sometimes we tell ourselves a man has "commitment issues" when he just doesn't want to commit to us. And sometimes we tell ourselves a woman "doesn't know what she wants" when she just doesn't want us. And that's fine. We're just protecting our own egos. But if we believe that shit without reservation — if we buy our own hype — we'll be devastated when the ex who couldn't commit to us because "he doesn't know what he wants" suddenly knows what he wants. And it's someone else.

I'm a 31-year-old cis woman living in the South. Dating here is a nightmare. It feels like everyone got married at 22 and is super into Jesus. I just broke up with someone and got back on the apps, and the first date I went on was amazing. Really cool liberal, age-appropriate dude with a similar sense of humor. I had so much fun, and we exchanged numbers. And then... nothing. I bit the bullet and followed up and still haven't heard anything. At what point do I write this guy off as a ghost? And how do I deal with the utter disappointment of being ghosted by a dude I really connected with?

— Ghosts Are Horrible

I took a call on the Savage Lovecast last week from a woman who was angry about being ghosted by a man — a neighbor whose front door she had to walk past every day — and then she saw the coroner wheeling the guy's dead body out of his apartment on a gurney. Like the meme says, "Everyone you meet is fighting a battle you know nothing about." As for your battle, GAH, look on the bright side. The first date you went on after getting back on the apps went pretty well! There was no second date, and that's too bad, and assuming he isn't dead, it was rude of him to ghost on you like that. But if there was one guy in your area you could have an amazing first date with (even if it went nowhere), GAH, it's not unreasonable to assume there are other guys in your area you could have equally amazing first dates with (dates that might go somewhere).

I WENT DOWN ON A FRIEND THIS WEEK AND I NOTICED SHE HAD A GROWTH ON HER LABIA I AM SURE IT IS FINE BUT ANY IDEA WHAT IT WAS?

— WHAT WAS THAT

I HAVE NO IDEA BUT IF THE GROWTH WAS IN A SPOT YOUR FRIEND MIGHT HAVE DIFFICULTY SEEING YOU SHOULD SAY SOMETHING TO HER SO SHE CAN GET IT CHECKED OUT BY A DOCTOR.

I dated someone recently for a few weeks and had sex, it was unprotected, and I found out immediately after that he had herpes. I was annoyed because I had condoms next to the bed. But I also felt partly responsible since we didn't have a discussion first. He wound up having a breakout a few days later. We continued dating and used condoms after that until one night when I was high on edibles, and he didn't use a condom. This was after he asked me earlier if I felt comfy going without condoms again and I explicitly requested condoms. We aren't together now, but it feels really fucked up. He seemed like the nicest person.

— What The Fuck Was That

What that was, WTFWT, was fucked up. And that guy wasn't nice. There's not a lot you can do about it now besides learning from the experience. First, *don't drop hints*. Don't put condoms on the nightstand and hope the other person takes the hint and uses a condom. Tell the other person the condoms are there to be used and that if there isn't one on his dick, his dick isn't getting anywhere near your hole/holes — and if his dick gets near your hole without a condom on it, or if the condom should magically disappear after his dick is in your hole, you'll be filing a police report. And second, *don't make requests*, explicit or otherwise. From here on out, WTFWT, make demands. Unambiguous, unequivocal demands. And go get tested.

Cis, married, straight man here. You're my gay crush. Given the chance, how would you seduce me? I've never had man-sex before, because I really like pussy and the way women feel, but I think I could do it for you. You've always been my celeb "man-pass." How can we get this started? I'm just a straight guy writing to a gay guy, asking him to fuck him.

— Lustig After Dan

Straight guys who make passes at gay men assume we're all going thick, "OMG, this is my one chance to sleep with a real man!" In reality, LAD, what most gay men are thinking when a straight guy hits on us is, "Jesus Christ, this dude is gonna shit all over my dick." Now, that thought doesn't stop some gay men from sleeping with straight-identified guys who are bi or gay and closeted, LAD, nor does it stop some gay men from sleeping with the rare straight-but-situationally-heteroflexible guy with a very specific crush on one of us. But it's always annoying when a straight guy assumes his straightness is an aphrodisiac that drives gay men wild and asks questions like, "Given the chance, how would you seduce me?" That framing assumes I would try, or would want to try, if I had the chance. So, you could say, I'm just a gay guy responding to a straight guy, asking him to get over himself.

* A shout out to all the asexual lesbians, who are attracted to other women romantically but not sexually, and to all the aromantic lesbians, who are attracted to other women sexually but not romantically. I see you and your pride flags, I am familiar with your anime avatars, and I affirm the validity of your lesbianism.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

Hannah Clotere

Real Estate Broker • 541-543-9345

HannahSellsHomes.com





HEAR YE, HEAR YE!!

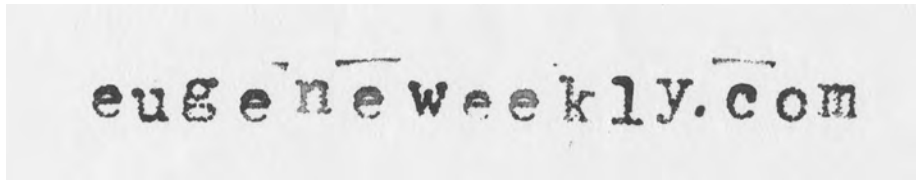
LEGAL NOTICES



Place your legal notices in the Eugene Weekly

FAST, EFFICIENT SERVICE

OFFICE@EUGENEWEEKLY.COM





ARTIFACT EXTRACTS

Ancient Art. New Journey.



Purified Live Resin cartridges are created by combining our nicest THCa Diamonds with their native terpenes to create an ultrasonic, homogenized blend.

This results in a high cannabinoid, high potency cartridge with a flavor like no other.

Look out for these limited release cartridges at your favorite dispensaries.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.